



SOUTHERN DOWNS REGIONAL COUNCIL SPECIAL MEETING OF COUNCIL

Dear Councillors

Your attendance is hereby requested at the Special Meeting of Council to be held in the Council Chambers, Southern Downs Regional Council, 61 Marsh Street, Stanthorpe on **Tuesday, 8 May 2018 at 9:00AM.**

Notice is hereby given of the business to be transacted at the meeting.

David Keenan

CHIEF EXECUTIVE OFFICER

4 May 2018

ORDER OF BUSINESS:

1. **ATTENDANCE 1**

2. **APOLOGIES..... 1**

3. **DECLARATIONS OF CONFLICTS OF INTEREST 1**

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 4.1 Draft 2018/2019 Budget Submissions.....2


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1. ATTENDANCE
2. APOLOGIES
3. DECLARATIONS OF CONFLICTS OF INTEREST

4. EXECUTIVE

4.1 Draft 2018/2019 Budget Submissions

Document Information

 Southern Downs REGIONAL COUNCIL	Report To: Special Council Meeting	
	Reporting Officer:	Meeting Date: 8 May 2018
	Manager Finance & Information Technology	ECM Function No/s:

Recommendation

THAT Council consider the submissions for the Draft 2018/2019 Budget.

Report

A report was presented to Council on 28 March 2018 outlining the process proposed to allow the community to provide feedback on key aspects of the Draft 2018/2019 Budget.

Councillors and Council Officers attended six Draft Budget Information Sessions across the region at Warwick, Stanthorpe, Allora, Killarney, Maryvale and Wallangarra during the month of April. These Sessions outlined the highlights of the 2018/2019 Draft Budget that related to services, capital works, debt management, and charges to the Waste water proposed charging, it also provided the community with a clear indication of where Council sources income in the form of grants, fees and charges and the delivery of services.

The community were given the opportunity to provide feedback on the Draft Budget via Feedback Forms on Council's Website and Community Contact Centres, as well as lodge submissions for Council's consideration in writing and/or by making a presentation to Council.

A total of thirty submissions were received from the public which will be discussed at the meeting and of which are attached to this report for information.

Of the 18 submissions received, 7 related to roads, 3 community organisations, 2 regarding the regional art galleries and the remaining 6 submissions received where a mix of other items.

Budget Implications

As detailed above

Policy Consideration

Council's Long Term Financial Forecast
Queensland Treasury Corporation Credit Review

Community Engagement

The following Draft Budget Information Sessions were held:-

3 April 2018 - Warwick

5 April 2018 - Allora

10 April 2018 – Killarney
12 April 2018 - Maryvale
17 April 2018 - Stanthorpe
19 April 2018 - Wallangarra

Online Submissions were sought via Council's Website and Community Contact Centres.

Legislation/Local Law

Local Government Act 2009
Local Government Regulation 2012
Australian Accounting Standards

Options

1. Consider the submissions in Draft Budget 2018/2019 deliberations.
2. Not consider the submissions in Draft Budget 2018/2019 deliberations.

Attachments

1. Draft Budget 2018/2019 Submissions [View](#)

From: online_form_submissions@sdrc.qld.gov.au [mailto:online_form_submissions@sdrc.qld.gov.au]
Sent: Friday, 13 April 2018 10:36 AM
To: Andrew Page; Marion Seymour
Cc: Karina Devine
Subject: Draft Budget 2018/2019 Feedback Form submitted

You have successfully submitted the following information. This copy is for your records.

Please keep the following
submission ID for your
reference.

Submission ID:
0420181350387

Contact Name: Karina Devine
Organisation/ Group Name Warwick Art Gallery
(if applicable):
Your role within Gallery Director
Organisation (if applicable):

Contact Number: 07 4661 0434
Email: karina.devine@sdrc.qld.gov.au
Submitting as individual or Group
group:

Do you wish to present your No
submission to Council at a
hearing? Dates will be
notified. :

Comments: (Please attach Warwick Art Gallery Incorporated have adopted the attached
document if more space budget. The Committee are requesting a 2.5% increase to support
required) staff wage increments for our Director and two casual assistants.

Attach document: 0_242073_13Apr2018103431_WAG Budget.pdf

**Warwick Art Gallery - Budget
for the 2017/2018 Financial Year**

Page 1 of 5

Overview

Our proposed budget projects our spending influenced by the exhibitions and projects booked for the 2018/2019 financial year. The income and expenses are estimated based on the audited financial report for 2016/2017 and our actual spending July - December 2017 and our adopted budget for the 2017/2018 financial year.

	Actual from Auditors Report	Budget	YTD	Difference	Proposed Budget	Notes
	2016/17	2017/18	Jul - Dec 2017		2018/19	
Revenue			6 months			
Grants						
- Council	167,100	175,000	87,500	87,500	179,375	
- Other Grants (RADF etc)	0	4,000	0	4,000	3,000	Project grant (estimate only)
- Other Grants	6,468	4,000	0	0	3,000	To support travelling exhibitions
Bank Interest	1,113	900	675	225	900	
Buds Club	5	0	0	0	300	
Burst Youth exhibition	0	400	477	(77)	0	Every second year
Catering	112	0	18	(18)	0	
Commissions	1,701	700	1,616	(916)	2,000	
Donations	1,468	1,500	1,741	(241)	1,700	Exhibition opening donations and BBQs and Espressions coffee
Entry Fees	0	500	473	27	0	Every second year
Gallery Hire	425	227	0	227	1,000	
Jumpers and Jazz	5,348	2,500	1,948	552	2,200	Tree registration and jazz @ the Gallery
M'ship Subscriptions	2,518	2,200	1,814	386	2,300	
Retail sales	3,236	3,500	3,416	84	4,000	Art cards and merchandise
Sponsorship	0	2,000	3,973	(1,973)	9,000	Polocrosse & JJJ sponsorship
Sundry Income	533	200	241	(41)	200	
Workshop Fees	2,886	4,000	473	3,527	3,500	
Total Revenue	192,913	201,627	104,365	97,262	212,475	

	Actual from Auditors Report	Budget	YTD	Difference	Proposed Budget	
	2016/17	2017/18	Jul - Dec 2017		2018/19	
Expenditure			6 months			
Advertising	6,293	6,000	3,783	2,217	10,000	
Audit fee	790	800	790	10	800	Fee increases annually
Bank Charges	593	500	300	200	600	
Booking fees	0	15	0	15	0	
Buds Club	0	200	0	200	200	
Burst exhibition expenses	0	1,000	0	1,000	0	Biennial exhibition
Carpet contribution	0	4,000	0	4,000	0	
Catering	1,340	1,000	1,657	(657)	1,800	
Cleaning and Supplies	64	500	15	485	400	
Computer and Software	191		1,656	(1,656)	1,700	
Depreciation (non cash item)	1,952	2,330	0	2,330	2,330	
Equipment Replacement	0	3,000	40	2,960	1,000	Security cameras
Exhibition (Lighting, Signs)	0	4,000	1,096	2,904	4,000	\$100 per exhibition minimum for signage/replacement lights
Fees and Permits	52	200	54	146	50	
Framing	604	0	0	0	0	
Freight & Cartage	167	200	0	200	200	
General Expenses	0	100	0	100	100	
Gifts	80	100	240	(140)	200	Guest judge or official guest for exhibition
Grant expenses	6,468	4,000	3,062	938	6,000	Project grant estimate (See income above "Other Grants")
Hon Treasurer	1,800	1,800	900	900	1,800	
Insurance	3,856	1,400	1,232	168	1,400	Public liability, volunteers and members cover
Internet connection	470	900	364	536	1,170	Broadband WIFI and OneDrive and Office 365
Jumpers and Jazz	20,581	16,600	14,387	2,213	17,000	See TABLE 1
Mural artist fee			4,037			
Postage	2,526	2,300	793	1,507	1,700	Move to email

	Actual from Auditors Report	Budget	YTD		Proposed Budget	
	2016/17	2017/18	Jul - Nov 2017		2018/19	
Printing, Stationary	6,832	6,000	3,107	2,893	6,000	Program brochures plus printer inks
Provision for LSL		1,500		1,500	1,500	Long Service Leave Staff
Public Program (artist talks etc)	1,036	1,500	0	1,500	1,500	Development of artists talk/lecture program
Purchase artwork	0	300		300	300	Collection purchase textile works
Purchases	2,313	2,500	1,403	1,097	2,500	Art cards, Merchandise
Repairs & Maintenance	494	750	73	677	750	Movable walls and plinth painting
SD Art Prize	0	1,000	5,390	(4,390)	0	Biennial exhibition
Sponsorship	386	425	0	425	425	Hermitage Science Competition
Staff Amenities	0	50	0	50	50	Consumables
Staff Training	0	500	0	500	1,000	Conference year
Subscriptions	676	650	220	430	650	SQCT and MA membership
Superannuation	10,303	10,327	5,316	5,011	10,735	
Supplies - Storeroom	404	1,000	0	1,000	1,000	
Touring Exhibitions Costs	9,415	5,450	0	5,450	8,000	See TABLE 2 & TABLE 3
Travel/Accommodation	301	600	1,166	1,166	600	Gallery guests, Meetings and Seminars
Volunteer Support	1,245	1,300	1,134	166	1,300	Monthly meeting and annual Christmas dinner
Wages	110,408	108,700	57,043	51,657	118,000	
Website	136	563		563	563	Hosting
Worker Cover	183	200	183	17	200	
Workshop Expenses	5,143	4,000	4,938	(938)	4,000	Tutor fees, travel, accommodation and per diem
Total Expenditure	197,102	198,260	114,379	83,881	211,523	

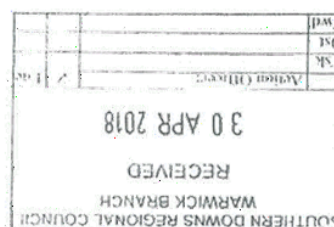
TABLE 1		
Jumpers and Jazz Costs		
Printing	1000	
Insurance	1300	
Advertising	1300	
Equipment hire	300	Jazz @ the Gallery
General Decorations	500	
Musicians Fee	2000	3 bands
Sound and backline hire	400	For one event
Security	7500	Tree Jumpers 10 nights
Prize Cash & Gift	2000	
Catering	700	
	17,000	

TABLE 2	
Touring Exhibitions	
Warakurna	no fee
<i>Balnhdhurr – A Lasting Impression</i>	4000
Iconic Queensland	2000
Unseen	2000
	8000

TABLE 3	
Exhibition Program: Touring in BLUE	
7 Jun - 7 Jul 2018	Clinton Barker Big Picture
7 Jun - 7 Jul 2018	Cattle Dog Printmakers
12 Jul - 18 Aug 2018	Galaxy Darling Downs
5 Jul - 11 Aug 2018	Jessica Thompson
12 Jul - 18 Aug 2018	Yambombers
16 Aug - 22 Sep 2018	Ann Fogarty Symbols of my Life
23 Aug - 6 Oct 2018	Warakurna
27 Sep - 3 Nov 2018	WSHS
11 Oct - 8 Dec 2018	Warwick Artists Group
8 Nov - 5 Jan 2019	WAG Curated Show
14 Dec - 12 Jan 2019	Balnhdhurr – A Lasting Impression (Artback NT)
10 Jan - 2 Mar 2019	vacant
17 Jan - 23 Feb 2019	Iconic Queensland Flying Arts Inc touring exhibition
28 Feb - 6 Apr 2019	Michael Pospischel, David LeMay & Chris Fletcher
7 Mar - 11 May 2019	Polo Cross World Cup exhibition
11 April - 18 May 2019	Donna Davis Unseen
16 May - 22 June 2019	Peter Osborn

23 May – 29 June 2019	Mary Barron Plastic <i>Doesn't</i> <i>Grow on Trees?</i>
27 June – 10 Aug 2019	vacant

Contact Name:*	Keith Brownjohn
Organisation/ Group Name (if applicable):	Stanthorpe Art Gallery Society Inc.
Your role within Organisation (if applicable):	President of the SAGS Management Committee
Contact Number:*	07 4681 1083 or 0427 578 902
Email:*	president@srag.org.au or keith@eciaconsulting.com.au
Submitting as individual or group:*	Group Submission
Do you wish to present your submission to Council at a hearing? * (date to be advised) Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> N	



Keith Brownjohn

Keith Brownjohn

President

Stanthorpe Art Gallery Society Inc.

180501.01 Feedback & Submission to SDRC.

Southern Downs Regional Council



DOC0287059

Council has budgeted for a grant to SAGS of \$175,000 for the 2018/2019 financial year – an amount equal to the grant for 2017/2018. I have attached our budget workings for the 2018/2019 period which shows an indicative shortfall in the region of \$28,127.

The Notes on Page 4 of the attached spreadsheet show the major differences in this budget compared to previous years.

- Cleaning was originally carried out by council but is now included as part of our budget activities. This is a new budget item.
- Several pieces of work in the collection have been identified by the council's valuers as needing maintenance and conservation works. A summary of the identified works is shown in the attached spreadsheet. We are carrying out that work on the items requiring immediate attention and have included an amount for the next two categories. This is a new budget item.
- Our wages costs are budgeted to rise for two reasons. Firstly, we have engaged a full time [38-hour week] Administration Officer to replace the part-time [24-hour week] former employee. Secondly, we have budgeted for expected incremental wage/salary increases for both the Gallery Director and the Administration Officer. Our summary of these calculations is contained in the attached spreadsheet.
- A Marketing Plan is to be developed and implemented to better present the gallery to the immediate and wider community. This is a new budget item.
- Our Director has commenced a series of programmes involving the public [across all age groups] in a series of art related workshops. These range from finger painting for the littlies to Art Education Lectures for participants such as U3A and mature age groups. This is a new budget item.
- Grants from RADF [for street art] and the biennial Art Prize are budgeted as revenue neutral. Costs and Incomes are equal – non-profit.

We believe that our proposed budget for 2018/2019 is robust and appropriate to the maintenance of the Stanthorpe regional Art Gallery as "the exemplar for regional art galleries". We submit that SDRC increase their budgeted amount for the 2018/2019 grant to SAGS from \$175,000 to \$205,000 [approximately] as per our submitted budget analysis.

180501.01 Feedback & Submission to SDRC.

Stanthorpe Art Gallery Society Inc.
PO Box 211
STANTHORPE QLD 4380

**Profit & Loss [Multi-Period Budget]
July 2018 To June 2019**

	Account Name	Total	
4-0000	Income		
4-1000	Grant Income		
4-1012	Operational Grant (SDRC)	175,000	(1)
4-1019	Other Grants	4,000	
	Total Grant Income	<u>179,000</u>	
4-2000	General Income		
4-2200	Donations	3,000	
4-2202	Trips to Exhibitions	2,400	
4-2300	Gallery Hire for Functions	1,200	
4-2500	Interest Received	10,200	
4-2600	Membership Fees	4,450	
4-2700	Miscellaneous	600	
	Total Other Income	<u>21,850</u>	
4-4400	Exhibitions Income		
4-4405	Sponsorship	2,000	
4-4410	Exhibition Space	4,200	
4-4420	Donations		
4-4425	Wine Sales	1,200	
4-4430	Entry Fees LAF Exhibition		
4-4450	Sales - Exhibition	24,000	
4-4455	Commission - Exhibition Sales	5,460	
	Total Exhibitions Income	<u>36,860</u>	
4-5000	Music in the Gallery		
4-5220	Admission	1,200	
4-5250	Donations	2,400	
4-5260	Donations (Friends of Gallery)	400	
	Total Music in the Gallery	<u>4,000</u>	
4-6100	Public Programs		
4-6110	Fees	3,000	
4-6120	Sponsorship	2,000	
	Total Public Programs	<u>5,000</u>	
4-7000	Boutique Sales		
4-7450	Sales - Boutique, Cards, etc	9,600	
4-7455	Commission - Boutique & Cards	2,184	
	Total Boutique Sales	<u>11,784</u>	
	Art Prize		
4-9200	Sale of Art Works		
4-9300	Sponsorship		
4-9400	Donations		
4-9500	Entry Fees		
4-9600	Fund Raising		
4-9999	Miscellaneous		
	Total Art Prize		(8)
	Total Income	<u>258,494</u>	
5-0000	Cost Of Sales		
5-3100	Exhibition Costs		
5-3120	Artists - Exhibition	24,000	
	Total Exhibition Costs	<u>24,000</u>	
5-4100	Boutique Sales		
5-4120	Artists - Boutique, Cards, etc	9,600	
	Total Boutique Sales	<u>9,600</u>	
	Total Cost Of Sales	<u>33,600</u>	
	Gross Profit	<u>224,894</u>	

6-0000	Expenses		
6-1000	Operational Expenses		
6-1060	Audit Fees	1,500	
6-1100	Acquisitions		
6-1120	Advertising	2,400	
6-1121	30th Anniversary		
6-1145	Building Program	1,000	
6-1147	Bad Debt Write Off		
6-1150	Bank Fees	120	
6-1150	Merchant Fee	720	
6-1152	Computer Software	2,400	
6-1154	Cleaning	4,200	(2)
6-1156	Collections Management	10,080	(3)
6-1157	Collections Conservation	11,232	(4)
6-1179	Donations		
6-1180	Insurance	1,200	
6-1183	GG Visit		
6-1191	Member Discounts	180	
6-1193	Marketing Plan Development	2,400	(6)
6-1194	Marketing Plan Implementation	6,000	(6)
6-1200	Permits, Licences & Fees	600	
6-1250	Photocopier Rent/Fees	720	
6-1300	Postage	1,440	
6-1310	Printing & Stationery	2,400	
6-1350	School Holiday Activities		
6-1440	Public Programs		
6-1460	Storage Shed Rental	1,750	
6-1500	Repairs & Maintenance	2,400	
6-1502	Office Equipment	3,000	
6-1510	Security Costs		
6-1520	Subscriptions	1,200	
6-1530	Sundry Expenses	2,400	
6-1550	Telephone	1,200	
6-1565	Trips to Exhibitions	2,400	
6-1930	Office/Volunteer Amenities	1,200	
6-1931	Volunteer Training	1,200	
6-1935	Volunteers Christmas Lunch	2,000	
	Total Operational Expenses	<u>67,342</u>	
6-2000	Exhibitions		
6-2100	Advertising	2,400	
6-2160	Catering	1,200	
6-2165	Catering - Wines	960	
6-2350	Prizemoney/Sponsorships	1,500	
6-2370	Gallery Consumables	1,200	
6-2400	Touring Exhibition Costs	3,000	
6-2420	Exhibition Expenses		
6-2600	Volunteer Costs	600	
	Total Exhibitions	<u>10,860</u>	
6-3000	Music in the Gallery		
6-3100	Advertising	1,000	
6-3250	Music in the Gallery	3,600	
6-3310	Printing & Stationery		
	Total Music in the Gallery	<u>4,600</u>	

6-4000	Staffing		
6-4900	Wages & Salaries	131,022	
6-4910	Superannuation	12,447	
6-4915	Work Cover	750	
6-4926	Staff Training & Development	3,000	
6-4940	Recruitment Costs		
	Total Staffing	147,219	(5)
6-5000	Public Programs		
6-5100	Advertising	2,400	
6-5200	Facilitators	3,600	
6-5500	Materials	1,800	
6-5900	Miscellaneous	1,200	
	Total Public Programs	9,000	(7)
6-6000	Grants Expenditure		
6-6099	Grant Monies Paid Out	4,000	
	Total Grants Expenditure	4,000	
6-9000	Arts Festival		
6-9120	Advertising/Promotion		
6-9125	Marketing		
6-6110	Administration Costs		
6-9140	Art Acquisitions		
6-9150	Bank Fees		
6-9151	Processing Fees		
6-9165	Computer Supplies/Website		
6-9160	Catering & Beverages		
6-9265	Fundraising Costs		
6-9180	Gallery Hire		
6-9260	Other Opening Night Costs		
6-9540	General Costs		
6-9280	Judging Costs		
6-9300	Postage		
6-9310	Printing & Stationery		
6-9350	Prizemoney		
6-9525	Secretarial Fees		
6-9520	Payments to Artists for works sold		
6-9950	Transfer to/from Reserve	10,000	
	Total Arts Festival	10,000	
	Total Expenses	253,021	
	Operating Surplus(Deficit)	(28,127)	

(1) Operational Grant

This funding includes funding of the Art Prize that is held every second year.

Originally funding was separate from operational funding. At that time Council contributed \$20K every second year. In or about 2014, we were requested to include the Art Prize funding in our operational grant to the extent of \$10K per annum.

(2) Cleaning

Cleaning was arranged by Council. The gallery has been required to fund this from operational funding. We have not previously provided for this cost in our budgets.

\$4,200

(3) Collections Management

The purpose of this expenditure is to update and confirm details of the collection. This includes time of acquisition, source, manner of acquisition (purchased, gifted, etc), cost/value on acquisition, referencing and preparing for electronic display in the future,

(4) Collection Maintenance and Conservation

We have received a conservation report from the council's valuers. In summary the recommendations are as follows:

Immediate Conservation Atten 1	\$9,570	
Moderate Conservation Atten 2	\$6,290	
Non Urgent Conservation 3	\$4,940	\$11,230
Non Urgent Conservation 4	\$5,440	
Non Urgent Conservation 5	\$7,000	
TOTAL	\$33,240	

(5) Employment Costs

Our employed staff consists of a Gallery Director and an Administration Officer. The latter position has increased from an 80% equivalent to Full Time.

This increase is a projected cost of \$10,000 per annum and has been in place since February 2018.

(6) Marketing Plan

We have provided for a marketing plan which we are in the process of formulating.

\$8,400

(7) Public Programs

We have instigated programs involving the public. We are seeking sponsorship for these programs, but expect the nett cost to be in the region of \$4,000 nett.

\$4,000

(8) Biennial Art Prize

The Art Prize is held in the 2019/2020 financial year.

	Mary Findlay			Dan McArthur		
	Salary	Allowance		Salary		TOTAL
03-Jul-18	2,775.70	80.00		1,960.98		
17-Jul-18	2,775.70	80.00		1,960.98		
31-Jul-18	2,775.70	80.00	8,567.10	1,960.98	5,882.94	14,450.04
14-Aug-18	2,775.70	80.00		1,960.98		
28-Aug-18	2,775.70	80.00	5,711.40	1,960.98	3,921.96	9,633.36
11-Sep-18	2,775.70	80.00		1,960.98		
25-Sep-18	2,775.70	80.00	5,711.40	1,960.98	3,921.96	9,633.36
09-Oct-18	2,775.70	80.00		1,960.98		
23-Oct-18	2,775.70	80.00	5,711.40	1,960.98	3,921.96	9,633.36
06-Nov-18	2,775.70	80.00		1,960.98		
20-Nov-18	2,775.70	80.00	5,711.40	1,960.98	3,921.96	9,633.36
04-Dec-18	2,775.70	80.00		1,960.98		
18-Dec-18	2,775.70	80.00	5,711.40	1,960.98	3,921.96	9,633.36
01-Jan-19	2,845.09	80.00		1,960.98		
15-Jan-19	2,845.09	80.00		1,960.98		
29-Jan-19	2,845.09	80.00	8,775.28	1,960.98	5,882.94	14,658.22
12-Feb-19	2,845.09	80.00		1,960.98		
26-Feb-19	2,845.09	80.00	5,850.19	1,960.98	3,921.96	9,772.15
12-Mar-19	2,845.09	80.00		1,960.98		
26-Mar-19	2,845.09	80.00	5,850.19	1,960.98	3,921.96	9,772.15
09-Apr-19	2,845.09	80.00		1,960.98		
23-Apr-19	2,845.09	80.00	5,850.19	1,960.98	3,921.96	9,772.15
07-May-19	2,845.09	80.00		1,960.98		
21-May-19	2,845.09	80.00	5,850.19	1,960.98	3,921.96	9,772.15
04-Jun-19	2,845.09	80.00		1,960.98		
18-Jun-19	2,845.09	80.00		1,960.98		
02-Jul-19	2,845.09	80.00	8,775.28	1,960.98	5,882.94	14,658.22
	75,915.40	2,160.00	78,075.40	52,946.46	52,946.46	131,021.86

Commencing Salary	Mary		Dan		
Gross as at 31/12/2017		2,708.00		1,867.60	
Increase from 01/01/2018	0.0%	0.00			
		<u>2,708.00</u>		<u>1,867.60</u>	
Rounded to		2,708.00			
Salary Increase 1/7/18	2.5%	67.70	5.00%	93.38	
		<u>2,775.70</u>		<u>1,960.98</u>	
Salary Increase 1/1/19	2.5%	69.39	5.00%	98.05	2,775.70
		<u>2,845.09</u>		<u>2,059.03</u>	

SAGS 18/19 Wages Calculations

Immediate Conserv. Attention 1

Year Completed	Artist Name	Art Work Title	Medium	Fair Value	Insurance Value	Comments	Current GBV	Cost of. Conserv
1957	Donald Friend	Study of a Boy - Kruma	Watercolour and Ink on Paper	\$14,000	\$20,000	Removal of backing and wash - work adhered to backing card, window mount adhered to work, UV discolouration of sheet, slight buckling of sheet at right edge.	\$20,000	\$850
	Vida Lahey	Still Life - Vase of Violets and Snowdrops with Pearl Necklace	Oil on Canvas on Board	\$9,100	\$13,000	Areas of loss/abrasion left lwr cnr, lwr book (at left), base of vase, above left and right arch of snowdrops. Possible blistering top rt cnr, mid rt, lwr rt cnr, lwr lt cnr.	\$12,000	\$650
1979	John Olsen	Brett Whiteley About To Pounce	Lithograph on Paper	\$5,250	\$7,500	Remove from backing - work adhered to masonite. UV discolouration - previous mount lines visible plus horizontal bands at top and vertical at lwr left cnr.	\$6,000	\$1,050
1948	Leonard Appleby	Strelltza	Oil on Canvas	\$10,500	\$15,000	Paint loss lwr left cnr, small holes top rt, lwr left cnrs; dents lwr left cnr, scratch over lwr part paper motif, slight separation of mitres of frame.	\$15,000	\$850
	David Aspden	Untitled	Acrylic on Paper	\$8,750	\$12,500	Bowing/buckling of entire sheet. Dents and scuffing to frame all sides. Loss of gilding over dents and scuffs. Dust and specks under glass.	\$12,000	\$820
1967	James Fardoulis	The Girl From the North West	Oil on Canvas on Board	\$11,200	\$16,000	Requires cleaning - yellowish grime over entire surface of work. Line of wear in paint surface from frame at lower edge below torso of figure.	\$10,000	\$1,200
	Peter Todd Mitchell	Madonna	Oil on Canvas	\$5,600	\$8,000	Require cleaning. Previous patch repairs need revising: patch on head - paint raised and unstable and canvas visible. 3 pin sized holes in upper rt quadrant.	\$8,000	\$800
1988	Shelagh Morgan	The Thatness (Triptych) 1 of 3	Pastel, Charcoal and Collage on Paper	\$2,100	\$3,000	Removal of backing - sheet mounted on paper cover plywood. Buckling, smudges and marks over entire surface. Debris from medium around bevel of matt board.	\$3,000	\$550

Immediate Conserv. Attention 1

										2 of 3	Removal of backing - sheet mounted on paper cover plywood. Buckling, smudges and marks over entire surface. Debris from medium around bevel of matt board.	\$550
										3 of 3	Removal of backing - sheet mounted on paper cover plywood. Buckling, smudges and marks over entire surface. Debris from medium around bevel of matt board.	\$550
1977	Harold Abbott	Fantasy Lanterns	Acrylic on Board	\$1,960	\$2,800	Requires repair to scratches, abrasions and holes. Support visible under paint film. Frame tired.	\$2,500	\$850				
1966	Robert Emerson Curtis	Building Sydney Opera House - The Minor Hall	Watercolour on Drawing Board	\$1,260	\$1,800	Review archival nature of backing - remove if necessary. Generally dirty. Foxing or yellow stains over sheet. Re-matt to fit gallery framing system.	\$1,500	\$850				
												<u>\$9,570</u>

Moderate Conserv. Attention 2

Year Completed	Artist Name	Art Work Title	Medium	Fair value	Insurance Value	Comments	Current GBV	Cost of Conservation
	Elma Cory	Turning Pages	Pastel on Paper	\$575	\$750	Removal of backing required. Work adhered to non acid-free card and then to backing mount. Sticky tape residue and skinning of paper at peripheries.	\$750	\$600
1991	Dianne Baldwin	Onions	Pastel on Paper	\$1,750	\$2,500	Replacement of tape hinges and matt.	\$2,500	\$380
	Judith Hutton	Banksias and Crystal Vase	Graphite and Coloured Charcoal on Paper	\$1,260	\$1,800	Dusty. Foxing. Requires removal of tape / tape residue.	\$1,800	\$450
1983	Pat HOFFIE	Various Small Animals	Pastel on Paper			Extensive remount work required. Sheet adhered to non acid-free mount board.		
		Assembled Before the Great Design		\$1,260	\$1,800		\$1,500	\$870
1979	John Smith	The Jungle Step	Acrylic and Pastel on Paper	\$1,050	\$1,500	Remount. Work adhered to matt board.	\$1,500	\$650
	Bonney Bombach	Gardendancer Series: The Garden	Oil on Paper	\$875	\$1,250	Paint adhered to inside surface of glass. Paper buckled horizontally over entire sheet.	\$1,200	\$650
	Gay Crebert	Smoke	Ink wash and Crayon on Paper	\$840	\$1,200	Remove backing - sheet adhered to masonite. Re -matt.	\$1,200	\$720
1976	Faye Honey	After Twilight	Gouache on Paper	\$840	\$1,200	Extensive remount work required. Sheet adhered to non acid-free window mount along upper edge.	\$1,200	\$720
	Les Dorahy	Strata	Screen Print on Paper	\$693	\$990	Removal of backing.	\$990	\$600
1981	Christine Forsyth	Ice Cold Cascade	Intaglio Print on Paper	\$630	\$900	Removal of backing. Work adhered to masonite.	\$900	\$650
1979		Cordials						
							<u>\$6,290</u>	

Non Urgent Conserv. Attention 3

Year	Artist Name	Art Work Title	Medium	Fair Value	Insurance Value	Comments	Current GBV	Cost of Conserv.
2009	Nigel Killalea	Clifton Hill	Acrylic on Canvas	3150	4500	Canvas loose. Small paint loss to angle of upper right edge.	4500	850
	Andrew Nott	Sliced Ice Nine	Acrylic on Canvas			Restretching of canvas. Distortion of canvas from staple- right side. Margin of pigment loss around edges of canvas face - possibly from previous framing		
1974				1050	1500		1500	650
	Edward Warner	Geelong Grammar School	Intaglio Print			Incorrectly hinged. Removal non acid-free tape. Heavy tape residue from previous mount remains in unprinted borders of sheet. Previous tear/repair rt.lwr.cnr.	1400	420
	Marjory Louise Size	Ana Morpheous (Twisted Dreams)	Pen on Paper	840	1200	Removal /replacement of hinge taping. Slight buckling to sheet.	1200	450
1983	Joy Myers	Relationships 2 {9/10}	Serigraph on Paper	455	650	Insecure mount. Remount. General UV discolouration of sheet. Yellow horizontal mark lwr. edge of sheet.	650	450
1983	Joy Myers	Relationships 3 {10/10}	Serigraph on Paper	455	650	Insecure mount. Remount. General UV discolouration of sheet.	650	450
1972	Julie Bowiby	Pioneer of the Granite Belt	Graphite on Paper	420	600	Recommended for backing removal and wash. Breakdown of adhesive between layers of backing mounts causing separation and subsequent buckling to sheet.	600	520
	David Aspden	Tubuan	Linoprint on Paper	210	300	Foxing and UV discolouration over entire sheet. Yellow seepage stain at rear of printed area.	250	350
	David Aspden	The Mother	Linoprint on Paper	210	300	Foxing and UV discolouration over entire sheet. Yellow seepage stain at rear of printed area.	250	350
	Chas (Bob) Barnett	Untitled (landscape)	Watercolour	315	450	Work adhered to backing mount. Lift sheet from mount.	12000	450
								<u>\$ 4,940</u>



Council is inviting your feedback on the Draft Budget for 2018/2019. Please note that all feedback must be submitted by 5pm, 1 May 2018.

Feedback may be submitted as follows:

In Person:

Warwick Office
64 Fitzroy Street
Warwick Qld 4370

Stanthorpe Office
61 Marsh Street
Stanthorpe Qld 4380

Allora Office
78 Herbert Street
Allora Qld 4362

By Post:

The Chief Executive Officer
Southern Downs Regional Council
PO Box 26
Warwick Qld 4370

It will help us if you:

- Clearly state what issue/s or topic/s you wish to comment on, and
- Ensure your comments are clear and concise.

If you consider there to be compelling reasons why your submission should be kept confidential, please contact Andrew Page, Manager Finance & Information Technology on 1300 697 372.

Please note that no anonymous submissions will be accepted.

You must provide your full name and telephone number. If you are submitting on behalf of an organisation, please state this and your role within that organisation. Please attach all supporting documentation. Please note all fields marked with * must be completed.

Contact Name:*	ANTHONY BLACK
Organisation/ Group Name (if applicable):	
Your role within Organisation (if applicable):	
Contact Number:*	0746 846111
Email:*	NO EMAIL
Submitting as individual or group:	individual
Do you wish to present your submission to Council at a hearing?* (date to be advised) Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	

...2/



-2-

Comments: (Please attach document if more space required):*

ced WALLANGARRA \$710 is NOT fair or "Justified"
The money taken is ^{to} maintain ~~the~~ ^{the} ced in WALLANGARRA
ROADS IN WALLANGARRA "MARGETT ST widen"
KERB + GUTTERS IN ALL streets NEEDED, DRAIN NCD
cleaning. DRAINS IN ALL street
CALLANDON ST WIDEN AND trees REMOVE for PARKING
TREES
~~TREES~~ AND RUBBISH REMOVE FROM COUNCIL LAND NO PUT BY
COUNCIL, CARS MOVE FROM YARDS. "LAWS ON EVERYONE"
BORDER ST EAST PARKING ^{sign} to stop PARKING ON ROAD
OR WIDEN
1 HOUR PARKING. Dogs Rego ALL OWNER. Fee 8%
will be LESS Dogs Rego, Building PERMITS



Council is inviting your feedback on the Draft Budget for 2018/2019. **Please note that all feedback must be submitted by 5pm, 1 May 2018.**

SOUTHERN DOWNS REGIONAL COUNCIL ALLORA BRANCH			
RECEIVED			
20 APR 2018			
Action Officer:		<input checked="" type="checkbox"/>	File
Fsk			
Dst			
Fwd			

Feedback may be submitted as follows:

In Person:

Warwick Office
64 Fitzroy Street
Warwick Qld 4370

Stanthorpe Office
61 Marsh Street
Stanthorpe Qld 4380

Allora Office
78 Herbert Street
Allora Qld 4362

By Post:

The Chief Executive Officer
Southern Downs Regional Council
PO Box 26
Warwick Qld 4370

It will help us if you:

- Clearly state what issue/s or topic/s you wish to comment on, and
- Ensure your comments are clear and concise.

If you consider there to be compelling reasons why your submission should be kept confidential, please contact Andrew Page, Manager Finance & Information Technology on 1300 697 372.

Please note that no anonymous submissions will be accepted.

*You must provide your full name and telephone number. If you are submitting on behalf of an organisation, please state this and your role within that organisation. Please attach all supporting documentation. Please note all fields marked with * must be completed.*

Contact Name:* DIANA BITE

Organisation/ Group Name (if applicable):

Your role within Organisation (if applicable):

Contact Number:* 04 00033436 or 07 46663060

Email:* dian.bite@bigpond.com

Submitting as individual or group: INDIVIDUAL

Do you wish to present your submission to Council at a hearing?* (date to be advised) Yes ☐ No ☒

...2/

Southern Downs Regional Council



DOC0286075

-2-

Comments: (Please attach document if more space required):*

1/ ~~Funny~~ INVESTIGATE RUSTY WATER ISSUE AT
43 ANHORA DRIVE, TAP BESIDE COMMUNITY HALL
& OTHERS. NEW PIPES NEEDED ?? PERHAPS
HAVE WATER TESTED.

2/ AS IS IN BUDGET DRAFT - ENSURE
MAINTENANCE OF ANHORA POOL - SO
ONGOING MANAGEMENT IS NOT
PROBLEMATIC.

THANK YOU

DIANA BITO.

*Diana and Tom Bite
43 Allora Drive
Allora, Queensland 4362
Australia*

0429 620 951. Donna Nevin.
Council Budget 10.4.18
@ Killarney Sen City @ 5.30
11

also have your say

RECYCLING PROPERLY
TO SAVE \$12 MILLION per year

if grades 2-10 can do it, we can.
we taught recycling over 30 years ago
do we have to teach here again?
Plain grade 2 common sense.

Like I proved, explained and demonstrated
to our Council's previous CEO.
that we could recycle properly and reduce
rubbish pickup by half we could save
\$6 million per year. and "Like me" if
we were to recycle properly we would put
our bins out once a month only and
save over \$12 million per year.

- * Sydney and NSW does this every 3 months.
- * Lismore will give "ONE" sticker warning on
Recycle Bins if nappies etc are in bins.
Bins will not be collected if offence again.

This council must not seem so backward.
We are not here to PAY THE GARBAGE MAN
overly when many do not have jobs (PAID JOB -
Donna Nevin

4

recycle-reuse-

Killarney Sen Ctr

10.4.2018

SDRC meet for BUDGET. @ 5.30pm

My Say would certainly be the Stopping
of Use of ROUND UP (IMMEDIATELY)
(as is every other country in the WORLD USA etc)

My name is Donna Maria Nevin @ 31 Arbutus St
Killarney since 2009 May and living here
since 1.1.2010 full time.

I beg of you to cease the poison now that has
left me with LYMPHOMA (b cell) non hotchins,
not curable CANCER from PESTICIDE SPRAYS
Diagnosed 2 years Jan 2016 - Undiagnosed 18mth
previously. Neighbours were using ROUND UP
on my fence line and completely destroyed my
new ORGANIC GARDENS - (went yellow) cost \$300.
Vegetables were already grown. I will be approaching
the PRODUCE STORE in Killarney on Friday morning
and would expect a promise from SDRC to
cease air spraying on crops or any spraying
as I try to walk for exercise for 15-30 mins
daily. I have had 15 days of RADIATION when
my right eye collapsed and now about to have
my 12th Chemotherapy in Toowoomba. I'm so sick.

2/

recycled & used.

I have had to cease my Clinical Hypnotherapy business in July 2017 and I can no longer sing as a professional Blue and Jazz singer as my vocal chords have been paralysed by the Lymphoma Cancer. I can still write.

Scientists have said that (one in two) will have cancer by 2020 not even 2yrs away.

Environmental & polluted air is one of the culprits.

I beg of you to change your practices.

"The Truth about Cancer" has all the facts and a independant 30minute research will expose these facts as mentioned.

I would ask you to respond to this request that is both logical and intelligent.

I will take Legal Proceedings with 100% proof if this is ignored.

I now am bored, bald and miserable, not to mention I have lost my livelihood and businesses.

Yours very sincerely

Donna Nevin.
0429 620 951.

Please respond.

Marion Seymour

From: Quinton Manthey <Quinton.Manthey@sdrcl.qld.gov.au>
Sent: Monday, 16 April 2018 2:24 PM
To: Register In ECM
Subject: FW: re rates and water bill combined

#ecmbody
#silent

Quinton Manthey
COMMUNITY CONTACT OFFICER
Southern Downs Regional Council

NOTICE: This email and any files transmitted with it are confidential and are intended solely for the use of the addressee. If you are not the intended recipient, be advised that you have received this email in error and that any use, dissemination, forwarding, printing or copying of this email and any file attachments is strictly prohibited. If you have received this email in error, please immediately notify us. You must destroy the original transmission and its content. * Any views expressed in this email transmission may represent those of the individual sender and may include information that has not been approved by Southern Downs Regional Council. The Council will not be responsible for any reliance upon personal views or information not approved by Southern Downs Regional Council. * WARNING: Computer viruses can be transmitted via email. Southern Downs Regional Council advises that this email and any attachments should be scanned to detect viruses and accepts no liability for loss or damage resulting from the use of any attached files.

From: annaspicer1 annaspicer1 [mailto:annaspicer1@bigpond.com]
Sent: Saturday, 14 April 2018 7:57 PM
To: General Enquiries
Subject: re rates and water bill combined

Dear Sir,

Re: Can we have things changed back
re rates notice and water utility

Is there any chance that we can have separate rates and water rates as we had before? Instead of one high bill I now have two high bills. I do understand the logic behind the change, but I prefer the old system.

Thanking you.
Anna Spicer
Stanthorpe.

Marion Seymour

From: Monique Bryson <Monique.Bryson@sdr.c.qld.gov.au>
Sent: Friday, 13 April 2018 2:37 PM
To: Register In ECM
Subject: FW: Re I prefer the old rates billing system

#ECMBODY
#SILENT

Monique Bryson
COMMUNITY CONTACT OFFICER
Southern Downs Regional Council

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From: annaspicer1 annaspicer1 [mailto:annaspicer1@bigpond.com]
Sent: Friday, 13 April 2018 8:07 AM
To: General Enquiries
Subject: Re I prefer the old rates billing system

Dear Sir,

Re: Prefer old rates billing system

Just to advise the council that I do not like the new system of separating the rates notice and adding it to the water bill. Dare I say it's ridiculous. Again.... quite ridiculous. Instead of getting one large bill, I now have the privilege of getting two large bills.

Please just go back to how it was before.

Thanking you.

Anna
Stanthorpe.

Marion Seymour

From: Marion Seymour <Marion.Seymour@sdrc.qld.gov.au>
Sent: Tuesday, 10 April 2018 1:18 PM
To: Register In ECM
Subject: Robert Trevor Aspinall re Draft Budget 2018/2019 Feedback Form submitted

#ECMBODY
#SILENT

Marion Seymour
PA TO MAYOR & CEO
Southern Downs Regional Council

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From: online_form_submissions@sdrc.qld.gov.au [mailto:online_form_submissions@sdrc.qld.gov.au]
Sent: Monday, 9 April 2018 5:09 PM
To: Andrew Page; Marion Seymour
Cc: trevor.aspinall@icloud.com
Subject: Draft Budget 2018/2019 Feedback Form submitted

You have successfully submitted the following information. This copy is for your records.

Please keep the following
submission ID for your
reference.

Submission ID:
0420180950377

Contact Name: Mr Robert Trevor Aspinall
Organisation/ Group Name (if applicable):
Your role within Organisation (if applicable):
Contact Number: 0402704770
Email: trevor.aspinall@icloud.com
Submitting as individual or group: Individual
Do you wish to present your submission to Council at a hearing? No
Dates will be notified. :
Comments: (Please attach document if more space required) To Whom it may Concern,

I would appreciate if Old Stanthorpe Road was considered in the 2018/19 Budget as per my letter dated 29 October 2016. Additionally Old Stanthorpe Road is a higher order road that is in poor condition and requires widening, approximate chainages 2.15-5.09km (immediately south of Morgan Park

entrance.)

I look forward to receiving notice of your consideration.

Regards

Attach document: Trevor
0_242073_09Apr2018170750_Old Stanthorpe Road, Sealed section widening
request..docx



MORGAN PARK USER GROUP INC

Chief Executive Officer
Southern Downs Regional Council
PO Box 26
WARWICK Q 4370

20 March 2018

Dear David

Budget considerations – 2018/19

At the meeting of the Morgan Park User Group (MPUG) held 22 February 2018, the committee requested that Council consider the following budget requests for the 2018/19 financial year:

1. With the raw water and raw waste water infrastructure (including pump stations) now completed and which is only available at the boundary of each Club's leased area, considerable expenditure is necessary for the extensions of the underground infrastructure to their facilities. Therefore the MPUG is requesting Council consideration of funding these works with an estimated cost of \$385,000;
2. Further consideration is requested of Council to provide funding to cover the plumbing costs that will be incurred by the Clubs during these works. The actual amount of this expenditure is unknown at this stage.

The MPUG wishes to extend its sincere appreciation to Council for the project that was undertaken with the raw water and waste water.

Council's favourable consideration of these additional requests would ensure the future success of Morgan Park events with a continuation of the enormous benefit to the economy of the region.

Yours faithfully

Dennis Mooney
Chairperson



Marion Seymour

From: Marion Seymour <Marion.Seymour@sdrc.qld.gov.au>
Sent: Tuesday, 3 April 2018 4:47 PM
To: Register In ECM
Subject: Draft Budget 2018/2019 Feedback Form submitted - Robert Morison
Attachments: 0_242073_03Apr2018164200_2018-19 Council Budget submission copy.docx

#ECMBODY
#SILENT

Marion Seymour
PA TO MAYOR & CEO
Southern Downs Regional Council

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From: online_form_submissions@sdrc.qld.gov.au [mailto:online_form_submissions@sdrc.qld.gov.au]
Sent: Tuesday, 3 April 2018 4:44 PM
To: Andrew Page; Marion Seymour
Cc: robert.morison@bigpond.com
Subject: Draft Budget 2018/2019 Feedback Form submitted

You have successfully submitted the following information. This copy is for your records.

Please keep the following submission ID
for your reference.

Submission ID: 0420180350375

Contact Name: Robert Morison

Organisation/ Group Name (if applicable):

Your role within Organisation (if applicable):

Contact Number: 07 4681 1131

Email: robert.morison@bigpond.com

Submitting as individual or group: Individual

Do you wish to present your submission to Council at a hearing? Dates will be notified. : No

Comments: (Please attach document if more space required) I congratulate the Council on the Budget position as reported in today's (Tuesday 3 April 2018) Stanthorpe Border Post.

Please find, per the attached file, a submission in relation to the Stanthorpe Museum.

Thank you, Robert Morison

8 Symes Street, Stanthorpe Q 4380

ph 4681 1131

Attach document:

0_242073_03Apr2018164200_2018-19 Council Budget
submission copy.docx

2018/19 Draft Budget Submission – Community grants

I note the current draft Budget has reduced the Stanthorpe Museum grant from \$15,000 to \$10,000.

I submit that Council should make no grant to the Stanthorpe Historical Society, until the Society puts its house in order and conducts a legitimate and viable organisation.

I congratulate the Council on the trend of grant reductions that have been made over the past three Budgets, but feel that it is time to make a complete reduction and give no grant of public money. This is in the light of ongoing concerns about the running of the Museum, of which you are aware. The same problems have existed for many years.

It is very notable that of the many Museums in this region only one receives an annual wage grant, that in recent years has been \$20,000 + per annum. This grant is paid to the Stanthorpe Museum (otherwise the Stanthorpe and District Historical Society Inc.).

This grant was commenced by the then Stanthorpe Shire Council in 1998 for \$5,000 per annum. It has been increased over successive years for reasons unknown.

The original rationale for this grant was to pay for a part time Museum Attendant (the original was Debbie Craven, for about a year) and the role was described as involving "the preparation of displays, relabeling of the collection and encouraging more public use of the facility". If there is a change in the reason for this annual grant it is unknown to me. It also appears to be unknown to a number of Council Staff I have spoken to. One senior Council staff member told me, "It is only \$20,000, who cares." I suggest that the original reason for decision has been achieved. The ongoing running of the Museum can be done by volunteers, which is the case in most other Societies in this region and elsewhere. I do care about spending any public money unnecessarily.

I would also suggest that other Museums have higher memberships and participation rates in their Societies. Some also have more substantial collections. Stanthorpe Museum no longer has a functioning financial membership.

\$10,000 may only be a small part of the Council budget, but every bit counts when scrutinised properly. I don't believe that the Council has properly scrutinised the Stanthorpe Museum grant for many years. By this I mean not only the reasons for the grant, but checking governance and community benefit of the Society. This

would involve the Council doing more than a superficial check, from the usual suspects. If the Council were to properly check current financial membership of the Society, and membership participation in the Society, there would be a few surprises. That has led to many other unfortunate consequences. I won't detail these here. In making this point I would also acknowledge a current investigation.

There are a number of other Council benefits that the Stanthorpe Museum has received in the past (and I am not sure which of these are current). These benefits include, waiver of rates, inclusion in security guard patrol checks of Council property, and public liability insurance.

I believe it is time to cease this grant of \$10,000 for payment of a Museum Attendant. It has been as high as approximately \$25,000 in recent years.

Otherwise give a similar benefit to all other Museums in the region. If the latter decision were made it would be in the name of equal consideration. And made accountable for services rendered.

The current recipient of this grant (who has received it for about 19 years) calls herself a volunteer, and most people are unaware, that she is paid. I think it is time that this money was set aside as a declaration of not supporting an improperly run organisation.

Robert Morison
8 Symes Street, Stanthorpe Q 4380
ph 4681 1131
email robert.morison@bigpond.com

SOUTHERN DOWNS REGIONAL COUNCIL	
WARWICK BRANCH	
RECEIVED	
15 MAR 2018	
Alloc.	✓
Disb.	
File	

111 Dragon Street
Warwick. 4370. Q.
15th March, 2018

Chief Executive Officer
Southern Downs Regional Council
Fitzroy Street
Warwick. Q. 4370

Dear Sir,

Reference: Budget submission - St George Gore Monument.

I hereby make the following submission for consideration by the Councillors for inclusion in the S.D.R.C. 2018-19 Budget.

Subject: St. George Richard Gore monument located in the centre of what was Cunningham Park (now Warwick State High School Campus).

My submission is that the monument be re-located and re-furbished to a position, preferably in the North-West section of Leslie Park, Grey Street, this being a popular area of parking by tourists (Caravans, Motor Homes, trailers etc). The region west of Warwick and Gore Street being named after him.

Perhaps there are grants available for such pieces of history and would be a way of doing so. Use over 2 new members of Parliament.

Finally, and with respect, may I suggest all of the Councillors inspect the monument, as some would not be aware it exists and also request a costing for removal and re-location from the local stonemason, which would be a realistic figure for inclusion in the Budget.

I remain
Yours faithfully
Rex Baguley

Southern Downs Regional Council



DOC280335

CONDAMINE RIVER SPORTS GROUP INC.

Post Office Box 26
Warwick Qld 4370



16 February 2018

Chief Executive officer
Southern Downs Regional Council
PO Box 26
Warwick QLD 4370

SOUTHERN DOWNS REGIONAL COUNCIL WARWICK BRANCH RECEIVED			
19 FEB 2018			
Action Officer	✓	File	
Task			
Det			
File			

Re: Budget considerations

Dear David

At the meeting of the Sports Group held 23 January 2018, the committee requested that Council consider the following budget requests:

1. Traffic calmers (speed bumps) at St Marks Oval. This would require the provision of two speed bumps on each of the internal sealed access roads. Council has previously placed traffic control devices on these roads; however they have proven to be ineffective in reducing the risk to players and spectators from vehicles that are being driven in a thoughtless manner. Club representatives regularly raise this safety issue at meetings and express their frustrations and belief that it is only a matter of time before a serious incident occurs. From previous discussions with Council Engineering staff, the cost for these four speed bumps would be in the vicinity of 8,000 each. It should be noted that the internal access roads (including the gravel access road to the Redbacks grounds) do not form part of the Club's lease areas.
2. The driveway entrance to the Redbacks leased area (south-western corner) requires concrete pipes installed to control the runoff during rain events as traffic causes damage to the gravel road when wet and makes driving hazardous. A quote provided by the Redbacks club is \$4,000.
3. The Condamine River Sports Group is also seeking advice from Council into the possibility of improving the aesthetics of the entrance into Queens Park from Alice Street and additionally, Council's view on the potential construction on an alternative entrance to the football/cricket grounds off Park Road.

Thank you for your consideration of these issues.

Yours faithfully

Paul Hallman
Chairperson

Southern Downs Regional Council



DOC0282427



Mrs KerryAnne Denné
Holme
7 Darling Street Allora
Queensland 4362

To Whom it May Concern

I am writing concerning the issue of Council considering to increase entry fee to Allora's Pool.

I am totally against this!

The pool is being regularly attended by families of Allora and the surrounding district.

It is enough for families to pay the costs every day with out added expenses.

Some are not coping and not making ends meet.

This is very un fair of Council to even consider.

I have written to the Editor of the Allora Advertiser regarding this issue.

I would appreciate you bringing this matter to the attention at your next meeting.

Regards

Mrs KerryAnne Denné

46663960.

SOUTHERN DOWNS REGIONAL COUNCIL WARWICK BRANCH	
RECEIVED	
01 FEB 2018	
Mr. []	✓ File
Ms. []	
Mr. []	
Ms. []	

Southern Downs Regional Council



DOC0280824

Southern Downs Regional Council.
Fitzroy Street,
Warwick.

121 Allora St Hendon.
26th April 2018,

Chief Executive Officer,

I refer you to file number 28.45 dated 26.02.2014, page 110.

"WE have received eight medical certificates for nine residents in Hendon Village who are having medical conditions that require dust minimisation. Out of these eight four are living in Allora Street.

Recommendation! That consider bitumen sealing of Goomburra Street (Maryvale Street to Gladfield Street 444m) and Allora Street (460m) with an estimated cost of \$125,000 to be placed on the list for consideration in future budgets. Four years on and nothing has been done.

My name is Ann Rigbye. We have been living in Hendon for the last ten years. Eight years in Barron Street and two years in Allora Street.

In 2013 council promised to seal Goomburra, Barron and Allora streets by 2016.

There is a considerable amount of light traffic, including heavy traffic to and from Allora Independent Steel.

This creates a huge dust problem for houses in this area. Health problems such as asthma is most debilitating to those who have no clean fresh air to breathe each day. The costs associated in being forced to use air conditioning is massive.

Yours Sincerely

Ann Rigbye

SOUTHERN DOWNS REGIONAL COUNCIL WARWICK BRANCH	
RECEIVED	
1 MAY 2018	
Action Officer:	<input checked="" type="checkbox"/> File
Isk	
Ind	
Fwd	



ALLORA MEDICAL PRACTICE

43 Herbert St
ALLORA QLD 4362
Ph: 07 46663336 Fax: 07 46663831
ABN: 23 143 955 579

Dr Leith Geisel
MBBS(QLD) FACRRM
Provider No: 037283GH

Dr Karen (Kaye) Ellis
MBChB FRACGP MMed (UQ)
Provider No: 2427623T

Dr R Kousary
MD
Provider No: 240844 TJ

16/01/2014

Re:

Mrs Debra Cornelissen
29 Allora Street
Hendon
Allora 4362
home work mobile 0408711790


Away on extended leave for health reasons.

To whom it may concern

Dear Sir/Madame,

Debra and her husband suffer medical problems that are aggravated by living on a busy, dusty road.

Yours sincerely


Dr Leith Geisel M.B.B.S. (QLD) F.A.C.R.R.M.

ALLORA MEDICAL PRACTICE

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Provider No: 2427623T

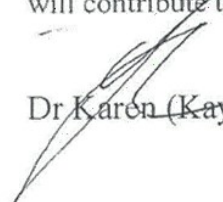
Dr R Kousary
MD
Provider No: 240844 TJ

Medical Certificate

17/02/2014

THIS IS TO CERTIFY THAT

Mr Charles Hansen has a medical chest condition which is adversely affected by dust. Anything that reduces environmental exposure to dust, such as sealing the road, will contribute to his health.


Dr Karen (Kaye) Ellis

NOTE.

Mr Charles Hansen died from his medical chest condition as explained above.

ALLORA MEDICAL PRACTICE

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Provider No: 037283GH

Dr Karen (Kaye) Ellis
MBChB FRACGP MMed (UQ)
Provider No: 2427623T

Dr R Kousary
MD
Provider No: 240844 TJ

Medical Certificate

21/11/2013

THIS IS TO CERTIFY THAT

Stephanie Garnsey has a medical condition, asthma which is aggravated by dust.
She lives on an unsealed road which is very busy.


Dr Leith Geisel

NOTE.

Stephanie Garnsey has left the district after failing
health caused by the dusty conditions at Hendon.

A. Rykbyl.
121 Allora St
Hendon 4362.

WEST MORETON HOSPITAL & HEALTH SERVICE
IPSWICH HOSPITAL

Department of Otolaryngology Head & Neck Surgery

Dr Craig Bond Dr Daniel Bennett
Dr Nicola Slee



Clinic: 20.01.2014
UR No: 324077
Our Ref: SK/nts

23 January 2014

TO WHOM IT MAY CONCERN:

Dear Sir/Madam

Re: Robert KIME - DOB: 15.10.1945
Address: 41 Allora Street, HENDON Q 4362

Mr Kime attends the ENT Outpatient Clinic with chronic rhinosinusitis of his nose. He has had previous sinus surgery for production of polyps. This generally occurs as a result of dusty environments +/- allergy to products in the air.

The treatment for this are steroid sprays and washes for the nose but also avoidance of the dusts and irritants.

I hope this answers and questions or queries that you may have about his medical condition.

Kind regards

A handwritten signature in cursive script, appearing to read 'Stephen Kelly'.

Dr Stephen KELLY
ENT REGISTRAR

NOTE.

Mr Kime has left the district because of failing health due to the dusty environment.

Ann Rydze
121 Allora St.
Hendon 4362

Address:
Chelmsford Avenue
IPSWICH Q 4305

Postal Address:
PO Box 73
IPSWICH Q 4305

Phone:
07 3810 1111

Fax:
07 3810 1929

ALLORA MEDICAL PRACTICE

43 Herbert St
ALLORA QLD 4362
Ph: 07 46663336 Fax: 07 46663831
ABN: 23 143 955 579

Dr Leith Geisel
MBBS(QLD) FACRRM
Provider No: 037283GH

Dr Karen (Kaye) Ellis
MBChB FRACGP MMed (UQ)
Provider No: 2427623T

Dr R Kousary
MD
Provider No: 240844 TJ

06/02/2014

Re:

Joachim Schmidt
38 Allora Street
Hendon
Allora 4362

To Whom It May Concern

Mr Joachim Schmidt has a respiratory condition which may be exacerbated by dust. Sealing the road by his house will obviously contribute to the reduction in environmental exposure.

 Dr Karen (Kaye) Ellis MBChB, FRACGP, MMed

NOTE.

Mr Schmidt no longer resides in Hendon, due to failing health.

ALLORA MEDICAL PRACTICE

43 Herbert St, ALLORA QLD 4362
Ph: 07 46663336 Fax: 07 46663831
ABN: 23 143 955 579

Dr Leith Geisel
MBBS(UQ) FACRRM
Provider No: 037283JF

Dr Karen (Kaye) Ellis
MBChB FRACGP MMed (UQ)
Provider No: 242762BH

Dr Bronwen Howson
MBBS FRACGP
Provider No: 059443AF

Dr Amay Singh
MBBS
Provider No: 4171506W

2nd Jan 2018
Dr Alex Wong
MBBS
Provider No: 495827FA

Medical Certificate

15/01/2018

THIS IS TO CERTIFY THAT

Mrs Ann Rigbye has asthma which is aggravated by dust associated with her unsealed road. Her health would be much improved if her dust exposure was reduced.


Dr Leith Geisel



"To be an Australian leader in patient-centred care"

Condamine Medical Centre P/L
ABN: 82 090 003 624
www.conmed.com.au

Dr. Thaw Thaw Zin
M.B.B.S.
53 Wood St
WARWICK 4370


WARWICK

Suite 1, 53 Wood Street
Warwick Q 4370
Tel 07 4666 9666
Fax 07 4666 9600

- ☐ Dr Evan Ackermann
M.B.B.S., D.R.A.C.O.G.,
F.R.A.C.G.P.
Provider No. 0119004H
- ☐ Dr Louise Clarke
B.Sc., M.B.Ch.B., Dip.Obs.,
R.A.C.O.G., F.R.A.C.G.P.
Provider No. 2038354B
- ☐ Dr David Doolan
M.B.B.S., DA, D.R.A.C.O.G.,
F.R.A.C.G.P.
Provider No. 096127AT
- ☐ Dr Ross Hetherington
M.B.B.S.(Qld), D.R.A.C.O.G.,
F.A.C.R.R.M.,
PGDip Pall Med (Melb)
Provider No. 0469264J
- ☐ Dr Lynton Hudson
M.B.B.S., F.R.A.C.G.P.,
Dip. Obs., R.A.C.O.G.,
Grad Dip Rural G.P.
Provider No. 0488318J
- ☐ Dr John Kiss
B.Sc. (Hons), M.B.B.S. (Hon),
Dip. R.A.C.O.G., F.A.C.R.R.M.,
Provider No. 038905DY
- ☐ Dr Aleta Slattery
M.B.B.S.
Provider No. 0361245J
- ☐ Dr Bryan Slattery
M.B.B.S.(Qld), D.R.A.C.O.G.,
F.A.C.R.R.M.,
Provider No. 0425367Y
- ☐ Dr Peter Thomas
M.B.B.S., F.R.C.S. (Edin),
F.R.A.C.G.P., F.A.C.R.R.M., OAM
Provider No. 0083239K
- ☐ Dr David Ure
M.B.B.S. (Hon) NSW
Provider No. 0447625T
- ☐ Dr Kenneth White
M.B.B.S.
Provider No. 0100449K

Medical Certificate

I hereby certify that on Monday, 14 October 2013, I examined Ann Margaret Rigbye. In my opinion she is suffering from a medical condition and it can be exacerbated by dust and pollen. Do not hesitate to contact me if there is any queries.


Dr. Thaw Thaw Zin
4070098L

DR THAW ZIN
Prov. No. 4070098L
CONDAMINE MEDICAL CENTRE
53 WOOD STREET, WARWICK, QLD 4370
Phone: (07) 4666 9666 Fax: (07) 4666 9600



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• THE PRACTITIONERS ARE NOT IN PARTNERSHIP

• Queensland General Practice of the Year 2005

129 Barron St.,
Hendon Chap
4362

Dear Sir,

Just a short note to
confirm the letter from my doctor.

I am suffering from
emphysema, a chronic lung condition
and also a heart condition.

My wife valiantly tries to
keep a clean & tidy home for us, but
to no avail with the dusty conditions
caused by an un-suspected roadwork.

I hope this letter helps.
Thank You.

Southern Downs Regional Council



DOC0287027

SOUTHERN DOWNS REGIONAL COUNCIL	
WARWICK BRANCH	
RECEIVED	
1 MAY 2018	
Action Officer:	
Tsk	
Dst	
Fwd	

I remain:
Yours Respectfully

William James Davidson

Mr William James Davidson

ALLORA MEDICAL PRACTICE

43 Herbert St
ALLORA QLD 4362
Ph: 07 46663336 Fax: 07 46663831
ABN: 23 143 955 579

Dr Leith Geisel
MBBS(QLD) FACRRM
Provider No: 037283GH

Dr Karen (Kaye) Ellis
MBChB FRACGP MMed (UQ)
Provider No: 2427623T

Dr R Kousary
MD
Provider No: 240844 TJ

14/01/2014

Re:

William James Davison
129 Barron Street
Hendon
Allora 4362
home0413313096work45420115 mobile

To whom it may concern

Dear Sir/Madame,
Bill suffers with a heart and lung condition which is adversely affected by the dusty road conditions in front of his house.

Yours sincerely



Dr Leith Geisel M.B.B.S. (QLD)F.A.C.R.R.M.

Warwick "Cowboys" Rugby League Football Club Inc. *PO Box 397, Warwick, Qld 4370*

(Affiliated with Toowoomba Rugby League)

2nd May 2018

southern Downs Regional Council
PO Box 26
Warwick QLD 4370

David Keenan / Andrew Page

Warwick Cowboys Rugby League Club would like to make a submission for the upcoming 2018 /2019 budget.

Warwick Cowboys was formed in 1986 and has been a supporter of Rugby League through the Toowoomba Rugby League Competition, giving men the opportunity to support their community through sport.

Warwick Cowboys have leased land in Queens Park from Council for the past 35 years and is always looking to improve facilities to gain a wider member base and attract business to Warwick.

The club is in desperate need of upgrading the lighting system at the grounds and to do this we would like to request financial assistance from Council. An upgrade of the lights would increase the opportunities for the club in gaining games of a higher level eg QLD Intrust Super Cup and possibly NRL games. A large proportion of TRL home games are played on a Saturday night and new lighting would make games a lot more inviting for spectators viewing.

Assumption College have submitted an application for the 2021 Confraternity Shield that would attract 48 schools with an average of 20 players per team. Games would have to be played at Warwick's Father Ranger Oval and a percentage of these games will need to be played at night time. Having this Shield held in Warwick would mean an increase in business for the town for the week.

The fields at Father Ranger Oval are also used by the Warwick Touch Football Association on a Wednesday night with approx. 400 players registered with touch with their games using our field that requires substantial lighting.

A lighting upgrade would mean that the power would have to be relocated from the main power box at the soccer fields to the supply coming down from a main on Alice Street, then run down to the clubhouse. This route would be necessary to spare the soccer fields being dug up to relay cables.

President: David O'Leary ~ Ph: 0409 754 989

Secretary: Carly McMonagle ~

Hon Treasurer: Liz Browne ~

Email: warwickcowboys@hotmail.com

"Go The Cowboys"

Warwick "Cowboys" Rugby League Football Club Inc.
PO Box 397, Warwick, Qld 4370

(Affiliated with Toowoomba Rugby League)

At present the Club is investigating grants that can be used to fund the project, and will continue to pursue these grants.

Attached is the Quote received to do all the necessary work to complete the project as well as the nomination from Assumption College for the Confraternity Shield. The quote is broken up into 2 sections of work needing to be completed. The Cowboys are about to finish paying back a loan dating back to the floods for repair work.

Our Clubhouse is also used by various community groups as a meeting place and also hired out as a venue for weddings and parties and the upgrade in particular to the power will make sure that our power supply is guaranteed with no surges on the line.

The club would greatly appreciate your consideration in this matter and look forward to hearing from you.

Yours Sincerely,

David O'Leary
President
Warwick Cowboys RLFC
0409754989

COWBOYS

President: David O'Leary ~ Ph: 0409 754 989

Secretary: Carly McMonagle ~

Hon Treasurer: Liz Browne ~

Email: warwickcowboys@hotmail.com

"Go The Cowboys"

Mr D. Keenan
Chief Executive Officer
Southern Downs Regional Council
PO Box 26
WARWICK QLD 4370

Dear Mr Keenan

SOUTHERN DOWNS REGIONAL COUNCIL – DRAFT BUDGET 2018/2019

Thank you for the opportunity to provide comment on the Draft Budget for the Southern Downs regional Council 2018/2019. The presentation of the Draft Budget by the Mayor and input from Councillors and staff at Stanthorpe on 17th April 2018 was informative and valuable as a number of issues raised were discussed further.

The Mayor, Cr Tracy Dobie, indicated at the public information session on 17th April that the Council would be holding information sessions in Stanthorpe and Warwick in May (dates to be decided) to seek feedback on the rating system that is used by Council. As yet there has been no announcement concerning these meetings. Are you able to advise of proposed dates?

My comments concerning projects within the Draft Budget 2018/2019 are only made for the Granite Belt area as I am resident in the area and familiar with its needs compared to those of other regions within the Southern Downs Regional Council area.

It is noted that there are a number of major projects listed for the Granite Belt – in particular in Stanthorpe and Wallangarra. It is hoped that all these projects that are listed in Appendix 1 (Budgeted Capital Program 2018/19) will be confirmed in the adopted budget as they are considered vital to our communities.

I have provided comment on a number of issues in the attached document and trust that the content will be considered when finalising the Budget for 2018/2019. Matters discussed are:-

- Stanthorpe Streetscape (adopted plan by John Mongard)
- Stanthorpe Streetscape (Farley Piazza)
- Expansion of Stanthorpe cemetery
- Columbarium
- Bikeway/roadway (Brunckhorst Ave/Wallangarra Road)
- Stanthorpe Waste Landfill Facility
- Stanthorpe Waste Water Treatment facility
- Southern Downs Entry and Place marking signage
- Stanthorpe Industrial Estate expansion
- Consultants
- Contractors
- Rental income

- Rates
- Proceeds from sale of property
- Employee entitlements

The number of grants that have been gained by Council from the State Government has provided excellent opportunities for work to be undertaken within the Council area in 2017/2018 and this has also provided employment opportunities. It is considered vital that Council continue the pursuit of as many such funding opportunities as possible in 2018/2019 in order to continue to provide vital capital works programs throughout its area and to also provide employment opportunities for local people, local suppliers of materials and also skills training for local unemployed people. Such projects would have a marked positive outcome for our people.

Kind regards

Helen Gibson

Helen Gibson
PO Box 772
STANTHORPE QLD 4380

01.05.18

Attachment – Draft Budget 2018/2019 comments

SOUTHERN DOWNS REGIONAL COUNCIL
DRAFT BUDGET 2018/2019
COMMENTS

STANTHORPE STREETScape - ADOPTED PLAN BY JOHN MONGARD

It is to be commended that Council has included the design of another Stage in the Stanthorpe Streetscape as developed by John Mongard and approved by the previous Council.

It is of concern that the Draft Budget document states "The design will be in general accordance with the approved Streetscape master plan prepared by John Mongard." The master plan that was presented to SDRC by consultant John Mongard was developed after extensive consultation with the Stanthorpe and Granite Belt communities and was approved by the previous SDRC. It is therefore the expectation of the communities involved that the streetscape will be developed as approved.

It is appropriate that Council complete the design of the entire streetscape project as proposed by the community in partnership with John Mongard so that it is all shovel ready for submission as a whole or in sections to the State and Federal Governments for consideration under their funding programs.

Comments in the Draft Budget document concerning the need to undertake a further upgrade of stormwater and electrical services are questioned. It is understood that provision (including design) for these upgrades were addressed during previous projects undertaken in the area.

It is considered vital that the progressive delivery of the streetscape as approved be given a priority. As stated in the Draft Budget and the community plan it is important to upgrade town centres "..... to provide a sense of place, a focus for community pride, attraction for visitors and increased retail activity."

STANTHORPE STREETScape - FARLEY PIAZZA

Within the Draft Budget 2018/2019 document there was a proposal for "major maintenance on both Stanthorpe and Warwick Streetscapes." The Stanthorpe focus was on Farley Piazza and the impact that the weekly market has had on the grassed area, glazed ceramic design tiles and movement of some of the other pavers.

It is my understanding that the Farley Piazza was intended to be a focus for informal community gatherings, a friendly casual meeting place and a pleasant open space adjacent to the main retail area of Stanthorpe..... and not the site of a weekly market place. As a result it was appropriately planted with a vegetation boundary garden and a London Plane tree as a focus and shade source at the rear of the Piazza. This tree is a prominent focal point for the Piazza, provides an extensive shade area in summer and an attractive focal point in winter when de-foliated. It is understood that the London Plane tree was planted within a root barrier devise.

At the Pre Budget public consultation in Stanthorpe on 17th April I raised concern about the wording of this budget proposal and that there may have been intentions to remove the London Plane tree in Farley Piazza following the demise of the same species of tree at the Civic Centre in 2017. The Mayor and other Councillors present assured me and others present that there was no intention to remove the London Plane tree in the Farley Piazza.

Observations indicate that damage to the grassed area, the glazed ceramic design tiles and the pavers that provide an artistic statement within the Piazza are almost certainly due to the pressures of the stalls and foot traffic created by the weekly markets that are now held on the site and that tree roots do not contribute to the odd loose paver. These issues need to be resolved for safety and streetscape reasons.

Ultimately the resolution of this damage (grass areas, ceramic glazed tiles, etc) would be the relocation of the weekly markets to a less sensitive more suitable location within the main street precinct. Only two areas are possible at this time

- Fromes Lane – and also the inclusion of the car parking area between Frames Lane and Rogers Street, and
- Court yard area between the Civic Centre and the un-used Council Chamber above the Senior Citizens facility – the paving would need to be upgraded and secured.

It is considered that the Civic Centre site is the most suitable and user-friendly of the two suggested sites.

The refurbishment of the Farley Piazza is considered to be a high priority and the retention of the mature London Plane tree within this landscape is not negotiable.

EXPANSION OF STANTHORPE CEMETERY

It is considered that the expansion of the lawn burial area of Stanthorpe cemetery is vital. From the Budget document it appears that the grassed area to the east of the access road from Rich Street and the area is considered to be “too steep” and with only shallow soil. As a result it is considered that the construction of retaining walls would be required.

There are many cemeteries throughout Australia and overseas that have a graveyard located on much steeper land than is located within the Stanthorpe cemetery area and some would have shallow soils. The source of the soil to backfill behind retaining walls would make this project as suggested would result in relatively expensive burial sites and may be beyond the reach of many residents.

The expansion of the Stanthorpe cemetery is considered to be vital to service a population on the Granite Belt that is aging and should be further explored as a priority.

COLUMBARIUM

Cremation of deceased persons is becoming more common and the design and construction of suitable and respectful walls for the placement of ashes is considered to be vital in Stanthorpe.

The provision of memorial walls for retention of ashes is a more efficient use of cemetery land than lawn burials although it is vital to provide both options to the community.

See above concerning the expansion of Stanthorpe cemetery.

BIKEWAY/ROADWAY (BRUNCKHORST AVENUE TO WALLANGARRA ROAD)

The unsealed lane/road that connects the Wallangarra Road and Brunckhorst Avenue on the southern entrance to Stanthorpe is in urgent need of upgrade to bitumen seal.

This laneway is signed as a bikeway and allows cyclists to safely bypass the southern intersection of Wallangarra Road with the new England Highway by directing them via Brunckhorst Avenue, Whiskey Gully Road and Back Creek Road through to the Glen Aplin area. The lane/road is usually severely potholed and corrugated and is considered to be dangerous for bikes.

The Budget document indicates that the State Government has been involved with the development of a cycle network and it is considered vital for funding to be sourced to assist with the upgrade as a safety issue.

The development of the cycle strategic plan (as approved in 2017) is considered to be vital for tourism and safety reasons. The Budget document states that Council intends to engage consultants to develop the plan. Community consultation prior to the creation of the plan is considered to be vital. This item is considered to be a vital part of the 2018/2019 budget.

STANTHORPE WASTE LANDFILL FACILITY

There is an urgent need to carefully examine the current Stanthorpe landfill site (garbage and grease trap, etc disposal area) and ensure that there is no leaching from the area into an adjacent waterway/creek. The report clearly states that there are a number of identified concerns with the facility's ability to comply with the obligations under the existing EA (storm water drainage, leachate escape, grease trap and dead animal disposal area, etc). The landfill and associated waste disposal sites are located on the banks of the upper reaches of an un-named creek which is clearly identified on aerial photos of the area and that flows through a rural residential area of properties that front Whiskey Gully Road, Brunckhorst Avenue, Moss Court and under the New England Highway towards the Severn River. There is an area of significant and protected vegetation that envelopes the creek and this is required to be protected.

It is considered that it is now timely for Council to commence planning for the closure of the Stanthorpe landfill and associated disposal area and to either seek a new, more appropriately located landfill site which has readily available fill for coverage of the landfill area and does not have the potential to create environmental and pollutant damage. It is suggested that the current site be retained as a transfer station facility and sale of recycled items.

Cr Gow provided information at the Budget information night on 17th April concerning the future of this site and advised that there was a waste management planning report being prepared for public consultation in the near future. He did not appear to be aware for the potential for the leachate to find its way into the creek/gully adjacent to the site and for it to impact negatively on downstream properties as a result of storm water discharge.

Concern is also expressed about the location of a public sporting facility (Carnell raceway) in such close proximity to the potential health risk of the grease trap and dead animal disposal area as a result of the concern raised in the budget document as well as the potential for stormwater discharge and leachate.

Funding for the Waste Management report and immediate reduction of risk associated with the overall Stanthorpe landfill site must be part of the budget and be open to community consultation.

STANTHORPE WASTE WATER TREATMENT FACILITY

The upgrade of this facility is of vital importance to the urban area of Stanthorpe in order to ensure the health of the residents and also the environmental health of Quart Pot Creek, the Severn River and all points downstream of the facility. Currently a number of primary producers have access to the stored treated water and are using it for irrigation of crops.

It is well known that discharge into Quart Pot Creek from this plant has occurred on a number of occasions in recent years and that the Department of Environment has expressed deep concern at the current situation. It has also warned of the potential for the imposition of a significant fine if the discharge re-occurs.

The proposed works at the Waste Water Treatment plant are considered to be vital in order to improve the safety (health, environmental) of the operation of this plant.

Perhaps it would be wise for Council to consider the construction of a new higher performing facility for waste water treatment at Stanthorpe so that it is located well above the flood levels of Quart Pot Creek. Such a facility could allow the further development of the nearby industrial estate, this encouraging additional environmentally friendly industry here.

Cr Pennisi provided information at the Budget information night on 17th April re the low pollution risk downstream of the treatment facility and therefore the low risk to farmers with irrigation downstream as well as the impact on water quality of storage within the proposed Emu Swamp Dam.

The resolution of the situation with the waste water treatment plant is considered to be vital to the health, well being and environmental sustainability of the greater Stanthorpe area and should be retained in the budget as a matter of urgency.

SOUTHERN DOWNS ENTRY AND PLACE MARKING SIGNAGE

A major proposal within the Draft Budget proposal was the proposed Southern Downs Entry and Place marking signage changes. The location of these individual signs as well as their design and content are critical to the impression that visitors and tourists form of our region.

Southern Downs entry signs (Level 1) should be consistent and located at the boundary of the Regional Council area on all roads that provide access into the Southern Downs Regional Council area. The back of these Welcome signs could also be fitted with "Thank you for visiting the Southern Downs" signs.

Major township entry signs (Level 2) must reflect the character of the individual township, its community, its soul and its environment. The proposed signs as shown in the Draft Budget proposal are not considered to be appropriate for Stanthorpe. Our town already has a classical appropriate township sign located at the northern and southern edges of town beside the New England Highway – a ground level Stanthorpe (in gold) sign with apple and grapes and set on a granite faced base. These signs reflect the community, its agricultural background and its ambience and provide a well recognised entry sign for the town.

The proposed signs as shown in the Draft Budget proposal are not considered to be appropriate for the Stanthorpe township entrances. It would be appropriate if a replica of the existing Stanthorpe signs on the New England Highway were installed on the western and eastern edges of the town. If that is not possible then any metal signs erected on the western and eastern entrances should include an image of the existing Stanthorpe (with apple, grapes, etc) signs.

Level 2 signs for Warwick, Allora and Killarney should, like the existing signs for Stanthorpe, reflect the character of those townships for example Warwick - cattle, sunflowers; Allora - an historic building, sunflower; Killarney - Queen Mary Falls and a hoop pine.

Following questions raised by me at the Pre Budget public consultation held in Stanthorpe on 17th April concerning the plans by Council for the retention or otherwise of these iconic Stanthorpe signs the Mayor and the three Councillors for the area advised all who were present that there was no intention to remove these signs.

The signs that define most villages in England, Scotland, Wales and Ireland are individual, reflect the character of the town, its history, its features, etc and are inviting to tourists and visitors alike to spend time in the village.

Regional signs (not mentioned in the budget proposal) are also considered to be important as a tourism guide. The matter of the removal of the "Welcome to the Granite Belt" sign on the New

England Highway at the northern edge of the Dalveen locality was raised at the public meeting and the need to replace it was emphasised by all present. There are conflicting details as to who requested the removal of the previous sign north of Dalveen but it is considered to be an important marker on the Tourist route and also defines the unique and distinctive character of the Granite Belt.

A "Welcome to the Granite Belt" sign should be erected on the New England Highway on the northern edge of Dalveen and could also be erected beside the New England Highway just north of the Qld/NSW border in Wallangarra and could be co-located with the Southern Downs sign.

Smaller townships signage is not included in this proposal for township signage. It is considered that this level of signage be addressed in a future budget for all villages or small townships throughout the area (e.g Glen Aplin, Wallangarra, Ballandean, Severnlea, Broadwater, Applethorpe, etc).

It is strongly recommended that the SDRC undertake community consultation with each of the major towns Warwick, Stanthorpe, Allora and Killarney to determine their wishes with respect to signage of their townships and their regions prior to any signage being put in place.

STANTHORPE INDUSTRIAL ESTATE EXPANSION

The expansion of the Stanthorpe Industrial estate is considered to be vital to the growth of the town of Stanthorpe as well as the economic growth of the Granite Belt as a whole. The estate is central to the Granite Belt region and is located on the edge of a worker source.

It is considered vital that Council work with and encourages existing businesses to extend to processing of local products such as fruit to limit wastage of local produce. This could be undertaken on a private enterprise or cooperative basis and could increase local income for the agriculture and horticulture sector. The location of the LiraH Vinegar manufacturing plant in the industrial estate is an example of such a venture.

The nearby location of the Queensland College of Wine Tourism is another positive factor in this scenario and could become a training centre for skills associated with these processing industries.

The continued expansion of the Stanthorpe industrial estate is considered to be vital to the broadening of the employment base for Stanthorpe and surrounding villages.

CONSULTANTS

Page 32 of the Draft Budget document indicates that there is an ongoing budget item for consultants. Although the apparent philosophy is for Council to hire experts/consultants to provide specialist services when required it should be considered appropriate that Council have permanent staff that are able to undertake many of the skills that are required, in particular in the engineering and planning units.

CONTRACTORS

Page 32 of the Draft Budget document indicates that there is an ongoing budget item for contractors. Concern is expressed that these contractors are preferably local contractors that have demonstrated required skills to undertake the job involved.

Concern is also expressed that Council staff who serviced the Stanthorpe and surrounding region and who were based in Stanthorpe have been terminated, not replaced by local people or were transferred to Warwick thus disadvantaging, restricting or deleting the services available to the Granite Belt communities.

It is understood that reducing staff levels has been instrumental in reducing staff costs within the Council workforce. However concern is raised that the remaining staff may not have the ability nor the capacity to fully service the needs of the entire community, thus impacting on the efficiency of the operation and delivery of Council services.

It has been noted that there have been many advertisements placed by SDRC for a variety of staff appointments including Mechanic, Civil Design Officer, Development and Environmental Engineer, Environmental Health Officer, Ganger, Truck driver, Backhoe Operator, Asset Management Coordinator, Revenue Support Officer, Local Laws Officer (Pest Control), Community Development Officer, Excavator Operator, Construction Grader Supervisor, Planning Officer, Engineer (RMPC Project Management) – the majority being Warwick based and of a permanent or temporary nature. Are these positions newly created positions or are they replacing staff who have left?

RENTAL INCOME

On page 26 (Appendix A - Comprehensive Income 2018/2019 budget) of the Draft Budget proposal it was noted that Rental Income will decrease from \$489,000 in 2017/2018 and then reduces to \$485,000 in the 2018/2019 year and is then expected to remain static in the following financial years to 2020/2021.

On page 28 (Appendix C – Statement of Cash flow 2018/2019 Budget) of the Draft Budget proposal it was noted that the Rental income for 2017/2018 is quoted as \$711,000 and is markedly reduced to \$485,000 for 2018/2019 and remaining steady at that value to 2020/2021.

Does Council intend to sell some assets in 2018/2019 that will therefore reduce its rental/hiring base for the next and following budgets?

Can you please explain the marked difference in the anticipated rental income for 2017/2018 that is quoted in these two statements?

RATES

At the Pre Budget Public information forum at Stanthorpe on 17th April the Mayor and Council Officer Andrew Page advised that the Council would be holding public information forums in May

(no date given but the middle of May was mentioned) concerning the proposed rating system to be imposed this budget.

To date I am not aware of the dates for the Stanthorpe session. Of concern is that the delay in providing this public forum and that this delay will impact negatively on the ability of the public to provide input to the budget.

PROCEEDS FROM SALE OF PROPERTY

On page 24 of the Pre Budget proposal Council assets in 2017/2018 are listed as \$41,286,000 and for 2018/2019 as \$26,525,000 a decrease of \$14,761,000

On page 22 of the Draft Budget Funding sources are quoted for proceeds from sale of assets as \$580,000 in 2017/2018 and \$1,294,000 in 2108/2019 being an increase of \$714,000.

The explanation included in the Draft Budget document raises concerns.

Are you able to advise what current SDRC assets are planned to be sold in 2018/2019 in order to achieve this decrease?

Are the assets being sold buildings, land and/or machinery?

Are any of these assets located within the Granite Belt?

EMPLOYEE ENTITLEMENTS

On page 25 of the Draft Budget document the following statement is found
"Employee entitlements are to decrease."

Are you able to provide information as to why this decrease in entitlements will take place?

Is Council intending to reduce the workforce further and so decrease the employee entitlements held?

How does this statement fit with what appears to be an attempt to increase staff levels (see page 7 of this document) as per recent advertising of positions available?

Helen Gibson
PO Box 772, STANTHORPE QLD 4380
01.05.18



Council is inviting your feedback on the Draft Budget for 2018/2019. **Please note that all feedback must be submitted by 5pm, 1 May 2018.**

Feedback may be submitted as follows:

In Person:

Warwick Office
64 Fitzroy Street
Warwick Qld 4370

Stanthorpe Office
61 Marsh Street
Stanthorpe Qld 4380

Allora Office
78 Herbert Street
Allora Qld 4362

By Post:

The Chief Executive Officer
Southern Downs Regional Council
PO Box 26
Warwick Qld 4370

It will help us if you:

- Clearly state what issue/s or topic/s you wish to comment on, and
- Ensure your comments are clear and concise.

If you consider there to be compelling reasons why your submission should be kept confidential, please contact Andrew Page, Manager Finance & Information Technology on 1300 697 372.

Please note that no anonymous submissions will be accepted.

*You must provide your full name and telephone number. If you are submitting on behalf of an organisation, please state this and your role within that organisation. Please attach all supporting documentation. Please note all fields marked with * must be completed.*

Contact Name:*	<input type="text" value="Timothy Scheele"/>
Organisation/ Group Name (if applicable):	<input type="text"/>
Your role within Organisation (if applicable):	<input type="text"/>
Contact Number:*	<input type="text" value="0415 888 046"/>
Email:*	<input type="text" value="scheeletim@hotmail.com"/>
Submitting as individual or group:*	<input type="text" value="ME"/>
Do you wish to present your submission to Council at a hearing?* (date to be advised) Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	

...2/


-2-

Comments: (Please attach document if more space required):*

Capital Works
Water & Waste Water

4.2 Draft 2018/2019 Budget - Submission Presentations

Document Information

 Southern Downs REGIONAL COUNCIL	Report To: Special Council Meeting	
	Reporting Officer:	Meeting Date: 8 May 2018
	Manager Finance & Information Technology	ECM Function No/s:

Recommendation

THAT Council consider the submissions for the Draft 2018/2019 Budget.

Report

A report was presented to Council on 28 March 2018 outlining the process proposed to allow the community to provide feedback on key aspects of the Draft 2018/2019 Budget.

Councillors and Council Officers attended six Draft Budget Information Sessions across the region at Warwick, Stanthorpe, Allora, Killarney, Maryvale and Wallangarra during the month of April. These Sessions outlined the highlights of the 2018/2019 Draft Budget that related to services, capital works, debt management, and changes to the wastewater proposed charging, it also provided the community with a clear indication of where Council sources income in the form of grants, fees and charges and the delivery of services.

The Community were given the opportunity to provide feedback on the Draft Budget via Feedback, Forms on Council's Website and Community Contact Centres, as well as lodge submissions for Council's consideration in writing and/or by making a presentation to Council.

The following have requested the opportunity to make a submission to Council at the Special Council Meeting on 8 May 2018:

9.30am Anthony Black
10.00am Stanthorpe Art Gallery Society Inc
10.30am Helen Gibson

A number of other submissions were received from the public which will be discussed at the meeting.

Budget Implications

As detailed above

Policy Consideration

Council's Long Term Financial Forecast
Queensland Treasury Corporation Credit Review

Community Engagement

The following Draft Budget Information Sessions were held:-

3 April 2018 - Warwick

5 April 2018 - Allora
10 April 2018 – Killarney
12 April 2018 - Maryvale
17 April 2018 - Stanthorpe
19 April 2018 - Wallangarra

Online Submissions were sought via Council's Website and Community Contact Centres.

Legislation/Local Law

Local Government Act 2009
Local Government Regulation 2012
Australian Accounting Standards

Options

1. Consider the submissions in Draft Budget 2018/2019 deliberations.
2. Not consider the submissions in Draft Budget 2018/2019 deliberations.

Attachments

1. Anthony Black Submission [View](#)
2. Stanthorpe Art Gallery Society Inc Submission [View](#)
3. Helen Gibson Submission [View](#)



Council is inviting your feedback on the Draft Budget for 2018/2019. **Please note that all feedback must be submitted by 5pm, 1 May 2018.**

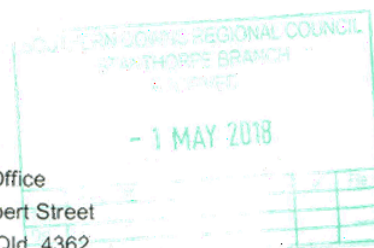
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Warwick Qld 4370

Stanthorpe Office
61 Marsh Street
Stanthorpe Qld 4380

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Allora Qld 4362



By Post:

The Chief Executive Officer
Southern Downs Regional Council
PO Box 26
Warwick Qld 4370

It will help us if you:

- Clearly state what issue/s or topic/s you wish to comment on, and
- Ensure your comments are clear and concise.

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Please note that no anonymous submissions will be accepted.

*You must provide your full name and telephone number. If you are submitting on behalf of an organisation, please state this and your role within that organisation. Please attach all supporting documentation. Please note all fields marked with * must be completed.*

Contact Name:*	Anthony Black
Organisation/ Group Name (if applicable):	
Your role within Organisation (if applicable):	
Contact Number:*	0746 846111
Email:*	No Email
Submitting as individual or group:*	Individual
Do you wish to present your submission to Council at a hearing?* (date to be advised) Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	

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Southern Downs Regional Council



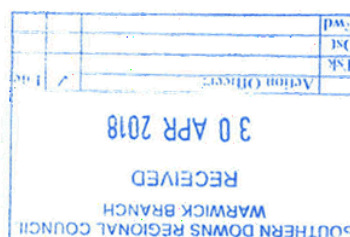
DOC0287094

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Comments: (Please attach document if more space required):*

ced WALLANGARRA \$710 is NOT fair or "Justified"
The money taken is ^{to} maintain ~~the~~ ^{the} ced in WALLANGARRA
ROADS IN WALLANGARRA "MARGETT ST widen"
KERB + GUTTERS IN ALL streets NEEDED, DRAIN NEEDED
cleaning. DRAINS IN ALL street
Callandoon ST widen AND trees REMOVE for PARKING
TREES
~~TREES~~ AND RUBBISH REMOVE FROM COUNCIL LAND NO PUT BY
COUNCIL, CARS MOVE FROM YARDS. "LAWS ON EVERYONE"
BORDER ST EAST PARKING ^{sign} TO STOP PARKING ON ROAD
OR widen
1 HOUR PARKING. Dogs Rego ALL owner. Fee 890
will be LESS Dogs Rego, Building PERMITS

Contact Name:*	Keith Brownjohn
Organisation/ Group Name (if applicable):	Stanthorpe Art Gallery Society Inc.
Your role within Organisation (if applicable):	President of the SAGS Management Committee
Contact Number:*	07 4681 1083 or 0427 578 902
Email:*	president@srag.org.au or keith@eciaconsulting.com.au
Submitting as individual or group:*	Group Submission
Do you wish to present your submission to Council at a hearing? * (date to be advised) Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	



Keith Brownjohn

Keith Brownjohn

President

Stanthorpe Art Gallery Society Inc.

180501.01 Feedback & Submission to SDRC.

Southern Downs Regional Council



DOC0287059

Council has budgeted for a grant to SAGS of \$175,000 for the 2018/2019 financial year – an amount equal to the grant for 2017/2018. I have attached our budget workings for the 2018/2019 period which shows an indicative shortfall in the region of \$28,127.

The Notes on Page 4 of the attached spreadsheet show the major differences in this budget compared to previous years.

- Cleaning was originally carried out by council but is now included as part of our budget activities. This is a new budget item.
- Several pieces of work in the collection have been identified by the council's valuers as needing maintenance and conservation works. A summary of the identified works is shown in the attached spreadsheet. We are carrying out that work on the items requiring immediate attention and have included an amount for the next two categories. This is a new budget item.
- Our wages costs are budgeted to rise for two reasons. Firstly, we have engaged a full time [38-hour week] Administration Officer to replace the part-time [24-hour week] former employee. Secondly, we have budgeted for expected incremental wage/salary increases for both the Gallery Director and the Administration Officer. Our summary of these calculations is contained in the attached spreadsheet.
- A Marketing Plan is to be developed and implemented to better present the gallery to the immediate and wider community. This is a new budget item.
- Our Director has commenced a series of programmes involving the public [across all age groups] in a series of art related workshops. These range from finger painting for the littlies to Art Education Lectures for participants such as U3A and mature age groups. This is a new budget item.
- Grants from RADF [for street art] and the biennial Art Prize are budgeted as revenue neutral. Costs and Incomes are equal – non-profit.

We believe that our proposed budget for 2018/2019 is robust and appropriate to the maintenance of the Stanthorpe regional Art Gallery as "the exemplar for regional art galleries". We submit that SDRC increase their budgeted amount for the 2018/2019 grant to SAGS from \$175,000 to \$205,000 [approximately] as per our submitted budget analysis.

Stanthorpe Art Gallery Society Inc.
PO Box 211
STANTHORPE QLD 4380

**Profit & Loss [Multi-Period Budget]
July 2018 To June 2019**

	Account Name	Total	
4-0000	Income		
4-1000	Grant Income		
4-1012	Operational Grant (SDRC)	175,000	(1)
4-1019	Other Grants	4,000	
	Total Grant Income	<u>179,000</u>	
4-2000	General Income		
4-2200	Donations	3,000	
4-2202	Trips to Exhibitions	2,400	
4-2300	Gallery Hire for Functions	1,200	
4-2500	Interest Received	10,200	
4-2600	Membership Fees	4,450	
4-2700	Miscellaneous	600	
	Total Other Income	<u>21,850</u>	
4-4400	Exhibitions Income		
4-4405	Sponsorship	2,000	
4-4410	Exhibition Space	4,200	
4-4420	Donations		
4-4425	Wine Sales	1,200	
4-4430	Entry Fees LAF Exhibition		
4-4450	Sales - Exhibition	24,000	
4-4455	Commission - Exhibition Sales	5,460	
	Total Exhibitions Income	<u>36,860</u>	
4-5000	Music in the Gallery		
4-5220	Admission	1,200	
4-5250	Donations	2,400	
4-5260	Donations (Friends of Gallery)	400	
	Total Music in the Gallery	<u>4,000</u>	
4-6100	Public Programs		
4-6110	Fees	3,000	
4-6120	Sponsorship	2,000	
	Total Public Programs	<u>5,000</u>	
4-7000	Boutique Sales		
4-7450	Sales - Boutique, Cards, etc	9,600	
4-7455	Commission - Boutique & Cards	2,184	
	Total Boutique Sales	<u>11,784</u>	
	Art Prize		
4-9200	Sale of Art Works		
4-9300	Sponsorship		
4-9400	Donations		
4-9500	Entry Fees		
4-9600	Fund Raising		
4-9999	Miscellaneous		
	Total Art Prize		(8)
	Total Income	<u>258,494</u>	
5-0000	Cost Of Sales		
5-3100	Exhibition Costs		
5-3120	Artists - Exhibition	24,000	
	Total Exhibition Costs	<u>24,000</u>	
5-4100	Boutique Sales		
5-4120	Artists - Boutique, Cards, etc	9,600	
	Total Boutique Sales	<u>9,600</u>	
	Total Cost Of Sales	<u>33,600</u>	
	Gross Profit	<u>224,894</u>	

6-0000	Expenses		
6-1000	Operational Expenses		
6-1060	Audit Fees	1,500	
6-1100	Acquisitions		
6-1120	Advertising	2,400	
6-1121	30th Anniversary		
6-1145	Building Program	1,000	
6-1147	Bad Debt Write Off		
6-1150	Bank Fees	120	
6-1150	Merchant Fee	720	
6-1152	Computer Software	2,400	
6-1154	Cleaning	4,200	(2)
6-1156	Collections Management	10,080	(3)
6-1157	Collections Conservation	11,232	(4)
6-1179	Donations		
6-1180	Insurance	1,200	
6-1183	GG Visit		
6-1191	Member Discounts	180	
6-1193	Marketing Plan Development	2,400	(6)
6-1194	Marketing Plan Implementation	6,000	(6)
6-1200	Permits, Licences & Fees	600	
6-1250	Photocopier Rent/Fees	720	
6-1300	Postage	1,440	
6-1310	Printing & Stationery	2,400	
6-1350	School Holiday Activities		
6-1440	Public Programs		
6-1460	Storage Shed Rental	1,750	
6-1500	Repairs & Maintenance	2,400	
6-1502	Office Equipment	3,000	
6-1510	Security Costs		
6-1520	Subscriptions	1,200	
6-1530	Sundry Expenses	2,400	
6-1550	Telephone	1,200	
6-1565	Trips to Exhibitions	2,400	
6-1930	Office/Volunteer Amenities	1,200	
6-1931	Volunteer Training	1,200	
6-1935	Volunteers Christmas Lunch	2,000	
	Total Operational Expenses	67,342	
6-2000	Exhibitions		
6-2100	Advertising	2,400	
6-2160	Catering	1,200	
6-2165	Catering - Wines	960	
6-2350	Prizemoney/Sponsorships	1,500	
6-2370	Gallery Consumables	1,200	
6-2400	Touring Exhibition Costs	3,000	
6-2420	Exhibition Expenses		
6-2600	Volunteer Costs	600	
	Total Exhibitions	10,860	
6-3000	Music in the Gallery		
6-3100	Advertising	1,000	
6-3250	Music in the Gallery	3,600	
6-3310	Printing & Stationery		
	Total Music in the Gallery	4,600	

6-4000	Staffing		
6-4900	Wages & Salaries	131,022	
6-4910	Superannuation	12,447	
6-4915	Work Cover	750	
6-4926	Staff Training & Development	3,000	
6-4940	Recruitment Costs		
	Total Staffing	147,219	(5)
6-5000	Public Programs		
6-5100	Advertising	2,400	
6-5200	Facilitators	3,600	
6-5500	Materials	1,800	
6-5900	Miscellaneous	1,200	
	Total Public Programs	9,000	(7)
6-6000	Grants Expenditure		
6-6099	Grant Monies Paid Out	4,000	
	Total Grants Expenditure	4,000	
6-9000	Arts Festival		
6-9120	Advertising/Promotion		
6-9125	Marketing		
6-6110	Administration Costs'		
6-9140	Art Acquisitions		
6-9150	Bank Fees		
6-9151	Processing Fees		
6-9165	Computer Supplies/Website		
6-9160	Catering & Beverages		
6-9265	Fundraising Costs		
6-9180	Gallery Hire		
6-9260	Other Opening Night Costs		
6-9540	General Costs		
6-9280	Judging Costs		
6-9300	Postage		
6-9310	Printing & Stationery		
6-9350	Prizemoney		
6-9525	Secretarial Fees		
6-9520	Payments to Artists for works sold		
6-9950	Transfer to/from Reserve	10,000	
	Total Arts Festival	10,000	
	Total Expenses	253,021	
	Operating Surplus(Deficit)	(28,127)	

(1) Operational Grant

This funding includes funding of the Art Prize that is held every second year.

Originally funding was separate from operational funding. At that time Council contributed \$20K every second year. In or about 2014, we were requested to include the Art Prize funding in our operational grant to the extent of \$10K per annum.

(2) Cleaning

Cleaning was arranged by Council. The gallery has been required to fund this from operational funding. We have not previously provided for this cost in our budgets.

\$4,200

(3) Collections Management

The purpose of this expenditure is to update and confirm details of the collection. This includes time of acquisition, source, manner of acquisition (purchased, gifted, etc), cost/value on acquisition, referencing and preparing for electronic display in the future,

(4) Collection Maintenance and Conservation

We have received a conservation report from the council's valuers. In summary the recommendations are as follows:

Immediate Conservation Atten 1	\$9,570	
Moderate Conservation Atten 2	\$6,290	
Non Urgent Conservation 3	\$4,940	\$11,230
Non Urgent Conservation 4	\$5,440	
Non Urgent Conservation 5	\$7,000	
TOTAL	\$33,240	

(5) Employment Costs

Our employed staff consists of a Gallery Director and an Administration Officer. The latter position has increased from an 80% equivalent to Full Time.

This increase is a projected cost of \$10,000 per annum and has been in place since February 2018.

(6) Marketing Plan

We have provided for a marketing plan which we are in the process of formulating.

\$8,400

(7) Public Programs

We have instigated programs involving the public. We are seeking sponsorship for these programs, but expect the nett cost to be in the region of \$4,000 nett.

\$4,000

(8) Biennial Art Prize

The Art Prize is held in the 2019/2020 financial year.

	Mary Findlay			Dan McArthur		
	Salary	Allowance		Salary		TOTAL
03-Jul-18	2,775.70	80.00		1,960.98		
17-Jul-18	2,775.70	80.00		1,960.98		
31-Jul-18	2,775.70	80.00	8,567.10	1,960.98	5,882.94	14,450.04
14-Aug-18	2,775.70	80.00		1,960.98		
28-Aug-18	2,775.70	80.00	5,711.40	1,960.98	3,921.96	9,633.36
11-Sep-18	2,775.70	80.00		1,960.98		
25-Sep-18	2,775.70	80.00	5,711.40	1,960.98	3,921.96	9,633.36
09-Oct-18	2,775.70	80.00		1,960.98		
23-Oct-18	2,775.70	80.00	5,711.40	1,960.98	3,921.96	9,633.36
06-Nov-18	2,775.70	80.00		1,960.98		
20-Nov-18	2,775.70	80.00	5,711.40	1,960.98	3,921.96	9,633.36
04-Dec-18	2,775.70	80.00		1,960.98		
18-Dec-18	2,775.70	80.00	5,711.40	1,960.98	3,921.96	9,633.36
01-Jan-19	2,845.09	80.00		1,960.98		
15-Jan-19	2,845.09	80.00		1,960.98		
29-Jan-19	2,845.09	80.00	8,775.28	1,960.98	5,882.94	14,658.22
12-Feb-19	2,845.09	80.00		1,960.98		
26-Feb-19	2,845.09	80.00	5,850.19	1,960.98	3,921.96	9,772.15
12-Mar-19	2,845.09	80.00		1,960.98		
26-Mar-19	2,845.09	80.00	5,850.19	1,960.98	3,921.96	9,772.15
09-Apr-19	2,845.09	80.00		1,960.98		
23-Apr-19	2,845.09	80.00	5,850.19	1,960.98	3,921.96	9,772.15
07-May-19	2,845.09	80.00		1,960.98		
21-May-19	2,845.09	80.00	5,850.19	1,960.98	3,921.96	9,772.15
04-Jun-19	2,845.09	80.00		1,960.98		
18-Jun-19	2,845.09	80.00		1,960.98		
02-Jul-19	2,845.09	80.00	8,775.28	1,960.98	5,882.94	14,658.22
	75,915.40	2,160.00	78,075.40	52,946.46	52,946.46	131,021.86

Commencing Salary	Mary		Dan		
Gross as at 31/12/2017		2,708.00		1,867.60	
Increase from 01/01/2018	0.0%	0.00			
		<u>2,708.00</u>		<u>1,867.60</u>	
Rounded to		2,708.00			
Salary Increase 1/7/18	2.5%	67.70	5.00%	93.38	
		<u>2,775.70</u>		<u>1,960.98</u>	
Salary Increase 1/1/19	2.5%	69.39	5.00%	98.05	2,775.70
		<u>2,845.09</u>		<u>2,059.03</u>	

SAGS 18/19 Wages Calculations

Immediate Conserv. Attention 1

Year Completed	Artist Name	Art Work Title	Medium	Fair Value	Insurance Value	Comments	Current GBV	Cost of. Conserv
1957	Donald Friend	Study of a Boy - Kruma	Watercolour and Ink on Paper	\$14,000	\$20,000	Removal of backing and wash - work adhered to backing card, window mount adhered to work, UV discolouration of sheet, slight buckling of sheet at right edge.	\$20,000	\$850
	Vida Lahey	Still Life - Vase of Violets and Snowdrops with Pearl Necklace	Oil on Canvas on Board	\$9,100	\$13,000	Areas of loss/abrasion left lwr cnr, lwr book (at left), base of vase, above left and right arch of snowdrops. Possible blistering top rt cnr, mid rt, lwr rt cnr, lwr lt cnr.	\$12,000	\$650
1979	John Olsen	Brett Whitely About To Pounce	Lithograph on Paper	\$5,250	\$7,500	Remove from backing - work adhered to masonite. UV discolouration - previous mount lines visible plus horizontal bands at top and vertical at lwr lft cnr.	\$6,000	\$1,050
1948	Leonard Appleby	Strelitzia	Oil on Canvas	\$10,500	\$15,000	Paint loss lwr lft cnr, small holes top rt, lwr lft cnrs, dents lwr lft cnr, scratch over lwr part paper motif, slight separation of mitres of frame.	\$15,000	\$850
	David Aspden	Untitled	Acrylic on Paper	\$8,750	\$12,500	Bowing /buckling of entire sheet. Dents and scuffing to frame all sides. Loss of gilding over dents and scuffs. Dust and specks under glass.	\$12,000	\$820
1967	James Fardoulis	The Girl From the Nor. West	Oil on Canvas on Board	\$11,200	\$16,000	Requires cleaning - yellowish grime over entire surface of work. Line of wear in paint surface from frame at lower edge below torso of figure.	\$10,000	\$1,200
	Peter Todd Mitchell	Madonna	Oil on Canvas	\$5,600	\$8,000	Require cleaning. Previous patch repairs need revising: patch on head- paint raised and unstable and canvas visible. 3 pin sized holes in upper rt quadrant.	\$8,000	\$800
1988	Shelagh Morgan	The Thatness (Triptych) 1 of 3	Pastel, Charcoal and Collage on Paper	\$2,100	\$3,000	Removal of backing - sheet mounted on paper cover plywood. Buckling, smudges and marks over entire surface. Debris from medium around bevel of matt board.	\$3,000	\$550

Immediate Conserv. Attention 1

		2 of 3				Removal of backing - sheet mounted on paper cover plywood. Buckling, smudges and marks over entire surface. Debris from medium around bevel of matt board.	\$550	
		3 of 3				Removal of backing - sheet mounted on paper cover plywood. Buckling, smudges and marks over entire surface. Debris from medium around bevel of matt board.	\$550	
1977	Harold Abbott	Fantasy Lanterns	Acrylic on Board	\$1,960	\$2,800	Requires repair to scratches, abrasions and holes. Support visible under paint film. Frame tired.	\$2,500	\$850
1966	Robert Emerson Curtis	Building Sydney Opera House - The Minor Hall	Watercolour on Drawing Board	\$1,260	\$1,800	Review archival nature of backing - remove if necessary. Generally dirty. Foxing or yellow stains over sheet. Re-matt to fit gallery framing system.	\$1,500	\$850
							<u><u>\$9,570</u></u>	

Moderate Conserv. Attention 2

Year Completed	Artist Name	Art Work Title	Medium	Fair value	Insurance Value	Comments	Current GBV	Cost of Conservation
	Elma Cory	Turning Pages	Pastel on Paper	\$575	\$750	Removal of backing required. Work adhered to non acid-free card and then to backing mount. Sticky tape residue and skinning of paper at peripheries.	\$750	\$600
1991	Dianne Baldwin	Onions	Pastel on Paper	\$1,750	\$2,500	Replacement of tape hinges and matt.	\$2,500	\$380
	Judith Hutton	Banksias and Crystal Vase	Graphite and Coloured Charcoal on Paper	\$1,260	\$1,800	Dusty. Foxing. Requires removal of tape / tape residue.	\$1,800	\$450
1983	Pat Hoffie	Various Small Animals Assembled Before the Great Design	Pastel on Paper	\$1,260	\$1,800	Extensive remount work required. Sheet adhered to non acid-free mount board.	\$1,500	\$870
1979	John Smith	The Jungle Step	Acrylic and Pastel on Paper	\$1,050	\$1,500	Remount. Work adhered to matt board.	\$1,500	\$650
	Bonney Bombach	Gardendancer Series: The Garden	Oil on Paper	\$875	\$1,250	Paint adhered to inside surface of glass. Paper buckled horizontally over entire sheet.	\$1,200	\$650
1976	Gay Crebert	Smoko	Ink wash and Crayon on Paper	\$840	\$1,200	Remove backing - sheet adhered to masonite. Re -matt.	\$1,200	\$720
	Faye Honey	After Twilight	Gouache on Paper	\$840	\$1,200	Extensive remount work required. Sheet adhered to non acid-free window mount along upper edge.	\$1,200	\$720
1981	Les Dorahy	Strata	Screen Print on Paper	\$693	\$990	Removal of backing.	\$990	\$600
1979	Christine Forsyth	Ice Cold Cascade Cordials	Intaglio Print on Paper	\$630	\$900	Removal of backing. Work adhered to masonite.	\$900	\$650
							\$6,290	

Non Urgent Conserv. Attention 3

Year	Artist Name	Art Work Title	Medium	Fair Value	Insurance Value	Comments	Current GBV	Cost of Conserv.
2009	Nigel Killalea	Clifton Hill	Acrylic on Canvas	3150	4500	Canvas loose. Small paint loss to angle of upper right edge.	4500	850
1974	Andrew Nott	Sliced Ice Nine	Acrylic on Canvas	1050	1500	Restretching of canvas. Distortion of canvas from staple- right side. Margin of pigment loss around edges of canvas face - possibly from previous framing	1500	650
	Edward Warner	Geelong Grammar School	Intaglio Print	980	1400	Incorrectly hinged. Removal non acid-free tape. Heavy tape residue from previous mount remains in unprinted borders of sheet. Previous tear/repair rt.lwr.cnr.	1400	420
	Marjory Louise Size	Ana Morpheous (Twisted Dreams)	Pen on Paper	840	1200	Removal /replacement of hinge taping. Slight buckling to sheet.	1200	450
1983	Joy Myers	Relationships 2 (9/10)	Serigraph on Paper	455	650	Insecure mount. Remount. General UV discolouration of sheet. Yellow horizontal mark lwr. edge of sheet.	650	450
1983	Joy Myers	Relationships 3 (10/10)	Serigraph on Paper	455	650	Insecure mount. Remount. General UV discolouration of sheet.	650	450
1972	Julie Bowlby	Pioneer of the Granite Belt	Graphite on Paper	420	600	Recommended for backing removal and wash. Breakdown of adhesive between layers of backing mounts causing separation and subsequent buckling to sheet.	600	520
	David Aspden	Tubuan	Linoprint on Paper	210	300	Foxing and UV discolouration over entire sheet. Yellow seepage stain at rear of printed area.	250	350
	David Aspden	The Mother	Linoprint on Paper	210	300	Foxing and UV discolouration over entire sheet. Yellow seepage stain at rear of printed area.	250	350
	Chas (Bob) Barnett	Untitled (landscape)	Watercolour	315	450	Work adhered to backing mount. Lift sheet from mount.	12000	450
								<u>\$ 4,940</u>

Mr D. Keenan
Chief Executive Officer
Southern Downs Regional Council
PO Box 26
WARWICK QLD 4370

Dear Mr Keenan

SOUTHERN DOWNS REGIONAL COUNCIL – DRAFT BUDGET 2018/2019

Thank you for the opportunity to provide comment on the Draft Budget for the Southern Downs regional Council 2018/2019. The presentation of the Draft Budget by the Mayor and input from Councillors and staff at Stanthorpe on 17th April 2018 was informative and valuable as a number of issues raised were discussed further.

The Mayor, Cr Tracy Dobie, indicated at the public information session on 17th April that the Council would be holding information sessions in Stanthorpe and Warwick in May (dates to be decided) to seek feedback on the rating system that is used by Council. As yet there has been no announcement concerning these meetings. Are you able to advise of proposed dates?

My comments concerning projects within the Draft Budget 2018/2019 are only made for the Granite Belt area as I am resident in the area and familiar with its needs compared to those of other regions within the Southern Downs Regional Council area.

It is noted that there are a number of major projects listed for the Granite Belt – in particular in Stanthorpe and Wallangarra. It is hoped that all these projects that are listed in Appendix 1 (Budgeted Capital Program 2018/19) will be confirmed in the adopted budget as they are considered vital to our communities.

I have provided comment on a number of issues in the attached document and trust that the content will be considered when finalising the Budget for 2018/2019. Matters discussed are:-

- Stanthorpe Streetscape (adopted plan by John Mongard)
- Stanthorpe Streetscape (Farley Piazza)
- Expansion of Stanthorpe cemetery
- Columbarium
- Bikeway/roadway (Brunckhorst Ave/Wallangarra Road)
- Stanthorpe Waste Landfill Facility
- Stanthorpe Waste Water Treatment facility
- Southern Downs Entry and Place marking signage
- Stanthorpe Industrial Estate expansion
- Consultants
- Contractors
- Rental income

- Rates
- Proceeds from sale of property
- Employee entitlements

The number of grants that have been gained by Council from the State Government has provided excellent opportunities for work to be undertaken within the Council area in 2017/2018 and this has also provided employment opportunities. It is considered vital that Council continue the pursuit of as many such funding opportunities as possible in 2018/2019 in order to continue to provide vital capital works programs throughout its area and to also provide employment opportunities for local people, local suppliers of materials and also skills training for local unemployed people. Such projects would have a marked positive outcome for our people.

Kind regards



Helen Gibson
PO Box 772
STANTHORPE QLD 4380

01.05.18

Attachment – Draft Budget 2018/2019 comments

SOUTHERN DOWNS REGIONAL COUNCIL
DRAFT BUDGET 2018/2019
COMMENTS

STANTHORPE STREETScape - ADOPTED PLAN BY JOHN MONGARD

It is to be commended that Council has included the design of another Stage in the Stanthorpe Streetscape as developed by John Mongard and approved by the previous Council.

It is of concern that the Draft Budget document states "The design will be in general accordance with the approved Streetscape master plan prepared by John Mongard." The master plan that was presented to SDRC by consultant John Mongard was developed after extensive consultation with the Stanthorpe and Granite Belt communities and was approved by the previous SDRC. It is therefore the expectation of the communities involved that the streetscape will be developed as approved.

It is appropriate that Council complete the design of the entire streetscape project as proposed by the community in partnership with John Mongard so that it is all shovel ready for submission as a whole or in sections to the State and Federal Governments for consideration under their funding programs.

Comments in the Draft Budget document concerning the need to undertake a further upgrade of stormwater and electrical services are questioned. It is understood that provision (including design) for these upgrades were addressed during previous projects undertaken in the area.

It is considered vital that the progressive delivery of the streetscape as approved be given a priority. As stated in the Draft Budget and the community plan it is important to upgrade town centres "..... to provide a sense of place, a focus for community pride, attraction for visitors and increased retail activity."

STANTHORPE STREETScape - FARLEY PIAZZA

Within the Draft Budget 2018/2019 document there was a proposal for "major maintenance on both Stanthorpe and Warwick Streetscapes." The Stanthorpe focus was on Farley Piazza and the impact that the weekly market has had on the grassed area, glazed ceramic design tiles and movement of some of the other pavers.

It is my understanding that the Farley Piazza was intended to be a focus for informal community gatherings, a friendly casual meeting place and a pleasant open space adjacent to the main retail area of Stanthorpe..... and not the site of a weekly market place. As a result it was appropriately planted with a vegetation boundary garden and a London Plane tree as a focus and shade source at the rear of the Piazza. This tree is a prominent focal point for the Piazza, provides an extensive shade area in summer and an attractive focal point in winter when de-foliated. It is understood that the London Plane tree was planted within a root barrier devise.

At the Pre Budget public consultation in Stanthorpe on 17th April I raised concern about the wording of this budget proposal and that there may have been intentions to remove the London Plane tree in Farley Piazza following the demise of the same species of tree at the Civic Centre in 2017. The Mayor and other Councillors present assured me and others present that there was no intention to remove the London Plane tree in the Farley Piazza.

Observations indicate that damage to the grassed area, the glazed ceramic design tiles and the pavers that provide an artistic statement within the Piazza are almost certainly due to the pressures of the stalls and foot traffic created by the weekly markets that are now held on the site and that tree roots do not contribute to the odd loose paver. These issues need to be resolved for safety and streetscape reasons.

Ultimately the resolution of this damage (grass areas, ceramic glazed tiles, etc) would be the relocation of the weekly markets to a less sensitive more suitable location within the main street precinct. Only two areas are possible at this time

- Fromes Lane – and also the inclusion of the car parking area between Frames Lane and Rogers Street, and
- Court yard area between the Civic Centre and the un-used Council Chamber above the Senior Citizens facility – the paving would need to be upgraded and secured.

It is considered that the Civic Centre site is the most suitable and user-friendly of the two suggested sites.

The refurbishment of the Farley Piazza is considered to be a high priority and the retention of the mature London Plane tree within this landscape is not negotiable.

EXPANSION OF STANTHORPE CEMETERY

It is considered that the expansion of the lawn burial area of Stanthorpe cemetery is vital. From the Budget document it appears that the grassed area to the east of the access road from Rich Street and the area is considered to be “too steep” and with only shallow soil. As a result it is considered that the construction of retaining walls would be required.

There are many cemeteries throughout Australia and overseas that have a graveyard located on much steeper land than is located within the Stanthorpe cemetery area and some would have shallow soils. The source of the soil to backfill behind retaining walls would make this project as suggested would result in relatively expensive burial sites and may be beyond the reach of many residents.

The expansion of the Stanthorpe cemetery is considered to be vital to service a population on the Granite Belt that is aging and should be further explored as a priority..

COLUMBARIUM

Cremation of deceased persons is becoming more common and the design and construction of suitable and respectful walls for the placement of ashes is considered to be vital in Stanthorpe.

The provision of memorial walls for retention of ashes is a more efficient use of cemetery land than lawn burials although it is vital to provide both options to the community.

See above concerning the expansion of Stanthorpe cemetery.

BIKEWAY/ROADWAY (BRUNCKHORST AVENUE TO WALLANGARRA ROAD)

The unsealed lane/road that connects the Wallangarra Road and Brunckhorst Avenue on the southern entrance to Stanthorpe is in urgent need of upgrade to bitumen seal.

This laneway is signed as a bikeway and allows cyclists to safely bypass the southern intersection of Wallangarra Road with the new England Highway by directing them via Brunckhorst Avenue, Whiskey Gully Road and Back Creek Road through to the Glen Aplin area. The lane/road is usually severely potholed and corrugated and is considered to be dangerous for bikes.

The Budget document indicates that the State Government has been involved with the development of a cycle network and it is considered vital for funding to be sourced to assist with the upgrade as a safety issue.

The development of the cycle strategic plan (as approved in 2017) is considered to be vital for tourism and safety reasons. The Budget document states that Council intends to engage consultants to develop the plan. Community consultation prior to the creation of the plan is considered to be vital. This item is considered to be a vital part of the 2018/2019 budget.

STANTHORPE WASTE LANDFILL FACILITY

There is an urgent need to carefully examine the current Stanthorpe landfill site (garbage and grease trap, etc disposal area) and ensure that there is no leaching from the area into an adjacent waterway/creek. The report clearly states that there are a number of identified concerns with the facility's ability to comply with the obligations under the existing EA (storm water drainage, leachate escape, grease trap and dead animal disposal area, etc). The landfill and associated waste disposal sites are located on the banks of the upper reaches of an un-named creek which is clearly identified on aerial photos of the area and that flows through a rural residential area of properties that front Whiskey Gully Road, Brunckhorst Avenue, Moss Court and under the New England Highway towards the Severn River. There is an area of significant and protected vegetation that envelopes the creek and this is required to be protected.

It is considered that it is now timely for Council to commence planning for the closure of the Stanthorpe landfill and associated disposal area and to either seek a new, more appropriately located landfill site which has readily available fill for coverage of the landfill area and does not have the potential to create environmental and pollutant damage. It is suggested that the current site be retained as a transfer station facility and sale of recycled items.

Cr Gow provided information at the Budget information night on 17th April concerning the future of this site and advised that there was a waste management planning report being prepared for public consultation in the near future. He did not appear to be aware for the potential for the leachate to find its way into the creek/gully adjacent to the site and for it to impact negatively on downstream properties as a result of storm water discharge.

Concern is also expressed about the location of a public sporting facility (Carnell raceway) in such close proximity to the potential health risk of the grease trap and dead animal disposal area as a result of the concern raised in the budget document as well as the potential for stormwater discharge and leachate.

Funding for the Waste Management report and immediate reduction of risk associated with the overall Stanthorpe landfill site must be part of the budget and be open to community consultation.

STANTHORPE WASTE WATER TREATMENT FACILITY

The upgrade of this facility is of vital importance to the urban area of Stanthorpe in order to ensure the health of the residents and also the environmental health of Quart Pot Creek, the Severn River and all points downstream of the facility. Currently a number of primary producers have access to the stored treated water and are using it for irrigation of crops.

It is well known that discharge into Quart Pot Creek from this plant has occurred on a number of occasions in recent years and that the Department of Environment has expressed deep concern at the current situation. It has also warned of the potential for the imposition of a significant fine if the discharge re-occurs.

The proposed works at the Waste Water Treatment plant are considered to be vital in order to improve the safety (health, environmental) of the operation of this plant.

Perhaps it would be wise for Council to consider the construction of a new higher performing facility for waste water treatment at Stanthorpe so that it is located well above the flood levels of Quart Pot Creek. Such a facility could allow the further development of the nearby Industrial estate, thus encouraging additional environmentally friendly industry here.

Cr Pennisi provided information at the Budget information night on 17th April re the low pollution risk downstream of the treatment facility and therefore the low risk to farmers with Irrigation downstream as well as the impact on water quality of storage within the proposed Emu Swamp Dam.

The resolution of the situation with the waste water treatment plant is considered to be vital to the health, well being and environmental sustainability of the greater Stanthorpe area and should be retained in the budget as a matter of urgency.

SOUTHERN DOWNS ENTRY AND PLACE MARKING SIGNAGE

A major proposal within the Draft Budget proposal was the proposed Southern Downs Entry and Place marking signage changes. The location of these individual signs as well as their design and content are critical to the impression that visitors and tourists form of our region.

Southern Downs entry signs (Level 1) should be consistent and located at the boundary of the Regional Council area on all roads that provide access into the Southern Downs Regional Council area. *The back of these Welcome signs could also be fitted with "Thank you for visiting the Southern Downs" signs.*

Major township entry signs (Level 2) must reflect the character of the individual township, its community, its soul and its environment. The proposed signs as shown in the Draft Budget proposal are not considered to be appropriate for Stanthorpe. Our town already has a classical appropriate township sign located at the northern and southern edges of town beside the New England Highway – a ground level Stanthorpe (in gold) sign with apple and grapes and set on a granite faced base. These signs reflect the community, its agricultural background and its ambience and provide a well recognised entry sign for the town.

The proposed signs as shown in the Draft Budget proposal are not considered to be appropriate for the Stanthorpe township entrances. It would be appropriate if a replica of the existing Stanthorpe signs on the New England Highway were installed on the western and eastern edges of the town. If that is not possible then any metal signs erected on the western and eastern entrances should include an image of the existing Stanthorpe (with apple, grapes, etc) signs.

Level 2 signs for Warwick, Allora and Killarney should, like the existing signs for Stanthorpe, reflect the character of those townships for example Warwick - cattle, sunflowers; Allora - an historic building, sunflower; Killarney - Queen Mary Falls and a hoop pine.

Following questions raised by me at the Pre Budget public consultation held in Stanthorpe on 17th April concerning the plans by Council for the retention or otherwise of these iconic Stanthorpe signs the Mayor and the three Councillors for the area advised all who were present that there was no intention to remove these signs.

The signs that define most villages in England, Scotland, Wales and Ireland are individual, reflect the character of the town, its history, its features, etc and are inviting to tourists and visitors alike to spend time in the village.

Regional signs (not mentioned in the budget proposal) are also considered to be important as a tourism guide. The matter of the removal of the "Welcome to the Granite Belt" sign on the New

England Highway at the northern edge of the Dalveen locality was raised at the public meeting and the need to replace it was emphasised by all present. There are conflicting details as to who requested the removal of the previous sign north of Dalveen but it is considered to be an important marker on the Tourist route and also defines the unique and distinctive character of the Granite Belt.

A "Welcome to the Granite Belt" sign should be erected on the New England Highway on the northern edge of Dalveen and could also be erected beside the New England Highway just north of the Qld/NSW border in Wallangarra and could be co-located with the Southern Downs sign.

Smaller townships signage is not included in this proposal for township signage. It is considered that this level of signage be addressed in a future budget for all villages or small townships throughout the area (e.g Glen Aplin, Wallangarra, Ballandean, Severnlea, Broadwater, Applethorpe, etc).

It is strongly recommended that the SDRC undertake community consultation with each of the major towns Warwick, Stanthorpe, Allora and Killarney to determine their wishes with respect to signage of their townships and their regions prior to any signage being put in place.

STANTHORPE INDUSTRIAL ESTATE EXPANSION

The expansion of the Stanthorpe Industrial estate is considered to be vital to the growth of the town of Stanthorpe as well as the economic growth of the Granite Belt as a whole. The estate is central to the Granite Belt region and is located on the edge of a worker source.

It is considered vital that Council work with and encourages existing businesses to extend to processing of local products such as fruit to limit wastage of local produce. This could be undertaken on a private enterprise or cooperative basis and could increase local income for the agriculture and horticulture sector. The location of the LiraH Vinegar manufacturing plant in the industrial estate is an example of such a venture.

The nearby location of the Queensland College of Wine Tourism is another positive factor in this scenario and could become a training centre for skills associated with these processing industries.

The continued expansion of the Stanthorpe industrial estate is considered to be vital to the broadening of the employment base for Stanthorpe and surrounding villages.

CONSULTANTS

Page 32 of the Draft Budget document indicates that there is an ongoing budget item for consultants. Although the apparent philosophy is for Council to hire experts/consultants to provide specialist services when required it should be considered appropriate that Council have permanent staff that are able to undertake many of the skills that are required, in particular in the engineering and planning units.

CONTRACTORS

Page 32 of the Draft Budget document indicates that there is an ongoing budget item for contractors. Concern is expressed that these contractors are preferably local contractors that have demonstrated required skills to undertake the job involved.

Concern is also expressed that Council staff who serviced the Stanthorpe and surrounding region and who were based in Stanthorpe have been terminated, not replaced by local people or were transferred to Warwick thus disadvantaging, restricting or deleting the services available to the Granite Belt communities.

It is understood that reducing staff levels has been instrumental in reducing staff costs within the Council workforce. However concern is raised that the remaining staff may not have the ability nor the capacity to fully service the needs of the entire community, thus impacting on the efficiency of the operation and delivery of Council services.

It has been noted that there have been many advertisements placed by SDRC for a variety of staff appointments including Mechanic, Civil Design Officer, Development and Environmental Engineer, Environmental Health Officer, Ganger, Truck driver, Backhoe Operator, Asset Management Coordinator, Revenue Support Officer, Local Laws Officer (Pest Control), Community Development Officer, Excavator Operator, Construction Grader Supervisor, Planning Officer, Engineer (RMPC Project Management) – the majority being Warwick based and of a permanent or temporary nature. Are these positions newly created positions or are they replacing staff who have left?

RENTAL INCOME

On page 26 (Appendix A - Comprehensive Income 2018/2019 budget) of the Draft Budget proposal it was noted that Rental Income will decrease from \$489,000 in 2017/2018 and then reduces to \$485,000 in the 2018/2019 year and is then expected to remain static in the following financial years to 2020/2021.

On page 28 (Appendix C – Statement of Cash flow 2018/2019 Budget) of the Draft Budget proposal it was noted that the Rental Income for 2017/2018 is quoted as \$711,000 and is markedly reduced to \$485,000 for 2018/2019 and remaining steady at that value to 2020/2021.

Does Council intend to sell some assets in 2018/2019 that will therefore reduce its rental/hiring base for the next and following budgets?

Can you please explain the marked difference in the anticipated rental income for 2017/2018 that is quoted in these two statements?

RATES

At the Pre Budget Public Information forum at Stanthorpe on 17th April the Mayor and Council Officer Andrew Page advised that the Council would be holding public information forums in May

(no date given but the middle of May was mentioned) concerning the proposed rating system to be imposed this budget.

To date I am not aware of the dates for the Stanthorpe session. Of concern is that the delay in providing this public forum and that this delay will impact negatively on the ability of the public to provide input to the budget.

PROCEEDS FROM SALE OF PROPERTY

On page 24 of the Pre Budget proposal Council assets in 2017/2018 are listed as \$41,286,000 and for 2018/2019 as \$26,525,000 a decrease of \$14,761,000

On page 22 of the Draft Budget Funding sources are quoted for proceeds from sale of assets as \$580,000 in 2017/2018 and \$1,294,000 in 2108/2019 being an increase of \$714,000.

The explanation included in the Draft Budget document raises concerns.

Are you able to advise what current SDRC assets are planned to be sold in 2018/2019 in order to achieve this decrease?

Are the assets being sold buildings, land and/or machinery?

Are any of these assets located within the Granite Belt?

EMPLOYEE ENTITLEMENTS

On page 25 of the Draft Budget document the following statement is found
"Employee entitlements are to decrease."

Are you able to provide information as to why this decrease in entitlements will take place?

Is Council intending to reduce the workforce further and so decrease the employee entitlements held?

How does this statement fit with what appears to be an attempt to increase staff levels (see page 7 of this document) as per recent advertising of positions available?

Helen Gibson
PO Box 772, STANTHORPE QLD 4380
01.05.18

